All programs and exhibitions are free unless otherwise noted. Your donation supports the Ransom Center’s exhibitions and public programs. Please be aware that the Ransom Center’s Charles Nelson Potter Theater seats 125. Line forms upon arrival of the first patron, and doors open 30 minutes in advance. Some exhibitions require advance registration. See event description for details.

Wednesday, January 25, 7 P.M.
CONVERSATION
Author David Ulin reads from his most recent work, Sidewalking: Coming to Terms with Los Angeles, a meditation on urban walking and an entertaining and incisive look at the city as idea and environment. After his reading, Ulin will speak with Steven Holschler, Chair of the Department of American Studies and Ransom Center Faculty Curator. Co-sponsored by the Michener Center for Writers and the Department of American Studies.

Friday, February 3, 7 P.M.
OPENING PARTY
Join us for “Gilded Scope” to celebrate the exhibition Stories to Tell: Selections from the Harry Ransom Center. Members receive free tickets and priority reservations. Join, renew, and view details at www.hrc.utexas.edu/storefront. Capacity is limited.

Saturday, February 4, Noon–5 P.M.
MEMBER PREVIEW
Visit the exhibition before it opens to the public on Monday, February 6. Tours offered at noon and 2 P.M. A current membership card is required for admission.

Thursdays, February 9, 7 P.M.
PFORZHEIMER LECTURE
Eric White, Curator of Rare Books at Princeton University, discusses the Ransom Center’s Gutenberg Bible, focusing on recent scholarship and new discoveries related to its early provenance. The Center’s Gutenberg Bible is on permanent display in the lobby. A reception follows.

Saturday, March 4, 11 A.M.–5 P.M.
EXPLORE UT
The Ransom Center joins the “biggest open house in Texas.” Tour the exhibition Stories to Tell: Selections from the Harry Ransom Center. Docent-led tours at noon, 2 P.M., and 4 P.M.

Tuesday, March 7, 6:30 P.M.
BLANTON AUDITORIUM
CONVERSATION
Playwright and screenwriter David Hare and scholar Deborah E. Lipstadt discuss their work on the 2016 film Denial. Hare’s play traces the fascinating production history of one of the single most important plays on the 2016 stage, and Lipstadt’s work on the 2016 film is based on her legal battle with David Irving, who accused her of libel when she declared him a Holocaust denier. In libel cases, the English legal system places the burden of proof on the defendant, so Lipstadt and her legal team had to prove that the Holocaust occurred. Hare’s archive resides at the Ransom Center.

Member Book Club
Saturday, February 18, 11 A.M.
The Heart is a Lonely Hunter by Carson McCullers
Saturday, April 11, 11 A.M.
The End of the Affair by Graham Greene
Dive into the collections with the member book club! Join us for lunch and lively discussion. The archives of McCullers and Greene reside at the Ransom Center. View collection materials that provide insight into each author’s writing process. Advance registration and payment is required at www.hrc.utexas.edu. Parking is included. Limited capacity.

Sprint 2017
All events take place at the Ransom Center. Please be aware that the Ransom Center’s Charles Nelson Potter Theater seats 125. Line forms upon arrival of the first patron, and doors open 30 minutes in advance. Some exhibitions require advance registration. See event description for details.

Enjoy an exhibition tour
We invite you to join us for a free docent-led tour of Stories to Tell: Selections from the Harry Ransom Center. Tours are offered every day at noon, as well as Thursdays at 6 p.m. and Saturdays and Sundays at 2 p.m. No reservations required!
SPRING 2017

The Ransom Center presents stories of inspiration, adaptation, innovation, confrontation, collaboration, and frustration—all selected from its extensive cultural collections. This exhibition includes manuscripts of David Foster Wallace, Julia Alvarez, and Gabriel García Márquez, Henri Matisse’s Jazz, Sir Arthur Conan Doyle’s spirit photographs, and the hat that accompanied the green curtain dress worn by Vivien Leigh in Gone With The Wind.

Details at www.hrc.utexas.edu/exhibitions.

Free docent-led tours of the exhibitions daily at noon, Thursdays at 6 p.m., and Saturdays and Sundays at 2 p.m.

SATURDAY, MAY 13, 11 A.M.
MEMBER EVENT
Eric Colleary, Cline Curator of Theatre and Performing Arts, provides an introduction to the process of research in the Ransom Center’s Reading and Viewing Room. RSVP required; space is limited. Join at www.hrc.utexas.edu/mbr.

TUESDAY, APRIL 4, 7 P.M.
READING
Award-winning poet, editor, and translator Matthew Zapruder reads selections of his poetry and from his forthcoming book, Why Poetry, “an incisive argument for poetry’s accessibility to all readers.” Author of four poetry collections, Zapruder is also the poetry editor for the New York Times Magazine and editor-emeritus for Wave Books. A reception and book signing follow. Co-sponsored by the New Writers Project.

APRIL

TUESDAY, APRIL 4, 7 P.M.
LECTURE
Jessica S. McDonald, the Nancy Inman and Marlene Nathan Meyerson Curator of Photography, rethinks the historical moment, as well as the personal circumstance, shaping Helmut and Alison Gernsheim’s announcement of their “re-discovery of the world’s first photograph” in 1952. She presents a critical examination of the Gernsheims’ subsequent rewriting of the history of photography and their championing of Joseph Nicéphore Niépce as the sole inventor of photography, and considers the legacy of those efforts on the Ransom Center’s interpretation of the Gernsheim collection today.

SATURDAY, JUNE 10–SUNDAY, JUNE 11
MEMBER HOURS
Members are invited to the Ransom Center for early access to the galleries and private tours of the exhibition. A current membership card is required for admission.

Join today at www.hrc.utexas.edu/mbr.

Location
Corner of 21st and Guadalupe streets on The University of Texas at Austin campus

Hours
Galleries open Monday through Friday from 10 a.m. to 5 p.m. with extended Thursday evening hours until 7 p.m. Saturday and Sunday from noon to 5 p.m.

Info
www.hrc.utexas.edu or 512-471-8944

Admission is free; your donation supports the Ransom Center’s exhibitions and programs.

Become a member. Enjoy greater access to the collections and receive exclusive benefits including opening party tickets and free parking at select events.

Join today at www.hrc.utexas.edu/mbr.