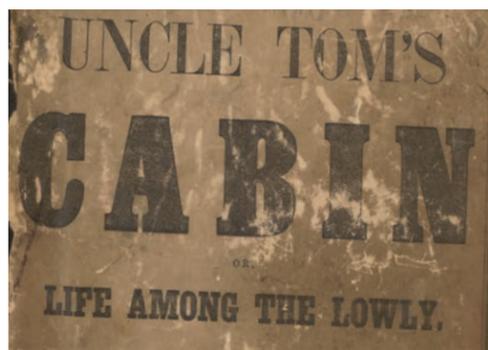
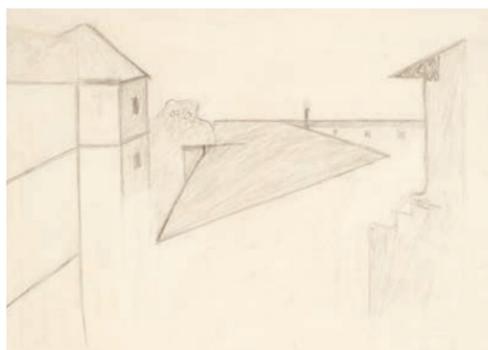
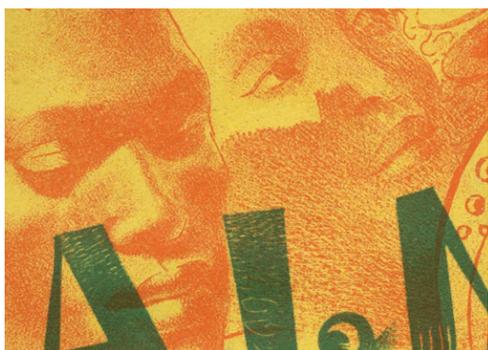




HARRY RANSOM CENTER

SPRING 2017



All events take place at the Ransom Center unless otherwise noted and are subject to change. **View addresses of off-site event locations at www.hrc.utexas.edu/events.**

Please be aware that the Ransom Center's Charles Nelson Prothro Theater seats 125. Line forms upon arrival of the first patron, and doors open 30 minutes in advance. Some events require Ransom Center membership; see event description for details.

JANUARY

WEDNESDAY, JANUARY 25, 7 P.M.

CONVERSATION Author David Ulin reads from his most recent work *Sidewalking: Coming to Terms with Los Angeles*, a meditation on urban walking and an entertaining and incisive look at the city as idea and environment. After his reading, Ulin will speak with Steven Hoelscher, Chair of the Department of American Studies and Ransom Center Faculty Curator. Co-sponsored by the Michener Center for Writers and the Department of American Studies.

Top left, clockwise:

(Detail) Léon Bakst (Russian, 1866–1924), Print of costume rendering for Bacchante in Narcisse, 1911. Dance collection.

The beginning of the book of Deuteronomy, illuminated letter H, *Biblia Latina* (Mainz: Johann Gutenberg, 1454–1455).

(Detail) Unidentified photographer, Gloria Swanson as *Sadie Thompson*, 1928. Gloria Swanson papers.

(Detail) Harriet Beecher Stowe's *Uncle Tom's Cabin; or Life Among the Lowly* (Boston: J. P. Jewett and Co., 1852). George A. Aitken library.

(Detail) Helmut Gernsheim (British, b. Germany, 1913–1995), drawing after heliograph by Joseph Nicéphore Niépce, 1952. Graphite on paper, 18.9 x 22.2 cm. Gernsheim collection, 964:0000:0011.

(Detail) Cover, Amos Tutuola's *The Palm-Wine Drinkard* (London: Faber, 1952).

ENJOY AN EXHIBITION TOUR

We invite you to join us for a free docent-led tour of *Stories to Tell: Selections from the Harry Ransom Center*. Tours are offered every day at noon, as well as Thursdays at 6 p.m. and Saturdays and Sundays at 2 p.m. No reservations required!

FEBRUARY

FRIDAY, FEBRUARY 3, 7 P.M.

OPENING PARTY Join us for "Kaleidoscope" to celebrate the exhibition *Stories to Tell: Selections from the Harry Ransom Center*. Members receive free tickets and priority reservations. Join, renew, and view details at www.hrc.utexas.edu/storiesparty. Capacity is limited.

SATURDAY, FEBRUARY 4, NOON–5 P.M.

MEMBER PREVIEW Visit the exhibition before it opens to the public on Monday, February 6. Tours offered at noon and 2 p.m. A current membership card is required for admission.

THURSDAY, FEBRUARY 9, 7 P.M.

PFORZHEIMER LECTURE Eric White, Curator of Rare Books at Princeton University, discusses the Ransom Center's Gutenberg Bible, focusing on recent scholarship and new discoveries related to its early provenance. The Center's Gutenberg Bible is on permanent display in the lobby. A reception follows.

WEDNESDAY, FEBRUARY 22, 7 P.M.

LECTURE Brenda Bynum presents "Mary Hutchinson Observed: From Bloomsbury to Beckett," an illustrated lecture that documents Hutchinson's impact on twentieth-century arts and letters. Bynum was a Resident Artist and faculty member at Emory University in the Department of Theater Studies from 1983 to 2000.

WEDNESDAY, MARCH 1, 7 P.M.

MEMBER EVENT The narratives in the current exhibition represent only a fraction of the stories in the Ransom Center's collections. Cathy Henderson, Associate Director for Exhibitions and Education, discusses the curatorial process during a gallery tour of *Stories to Tell: Selections from the Harry Ransom Center* for Alliance-level members and above. Invitation only; RSVP required.

THURSDAY, MARCH 2, 7 P.M.

DONALD G. DAVIS, JR. LECTURE Helen Shenton, Librarian and College Archivist of Trinity College Dublin, Ireland, presents "The Library of the Future; the Future of the Library." Shenton explores the seismic social and technological shifts underway in education, research, teaching, and learning that are transforming libraries. Cumulatively, these challenge the very notion of what a library is and offer exciting potential for what it might become. With broad experience in both public and private memory organizations on both sides of the Atlantic, Shenton offers her unique perspective on the research library community.

SATURDAY, MARCH 4, 11 A.M.–5 P.M.

EXPLORE UT The Ransom Center joins the "biggest open house in Texas." Tour the exhibition *Stories to Tell: Selections from the Harry Ransom Center*. Docent-led tours at noon, 2 p.m., and 4 p.m.

TUESDAY, MARCH 7, 6:30 P.M.

BLANTON AUDITORIUM CONVERSATION Playwright and screenwriter David Hare and scholar Deborah E. Lipstadt discuss their work on the 2016 film *Denial*. The film is based on Lipstadt's legal battle with David Irving, who accused her of libel when she declared him a Holocaust denier. In libel cases, the English legal system places the burden of proof on the defendant, so Lipstadt and her legal team had to prove that the Holocaust occurred. Hare's archive resides at the Ransom Center. Co-sponsored by the Schusterman Center for Jewish Studies at The University of Texas at Austin.

WEDNESDAY, MARCH 22, 7 P.M.

CURATORS' TOUR The curators of *Stories to Tell: Selections from the Harry Ransom Center* offer unique perspective into the exhibition and the Center's collections.

THURSDAY, MARCH 30, 4 P.M.

LECTURE The theatrical adaptation of *Uncle Tom's Cabin* reached three times as many people in America as the original novel, which was the second best-selling book in the nineteenth century after the Bible. Cline Curator of Theatre and Performing Arts Eric Colleary shares insights into the original manuscripts held in the Ransom Center's collections and traces the fascinating production history of one of the single most important plays in American theatre history.

MEMBER BOOK CLUB

SATURDAY, FEBRUARY 18, 11 A.M.

The Heart is a Lonely Hunter
by Carson McCullers

SATURDAY, APRIL 1, 11 A.M.

The End of the Affair
by Graham Greene

Dive into the collections with the member book club! Join us for lunch and lively discussion. The archives of McCullers and Greene reside at the Ransom Center. View collection materials that provide insight into each author's writing process. Advance registration and payment is required at www.hrc.utexas.edu/mbr. Parking is included. Limited capacity.

APRIL

TUESDAY, APRIL 4, 7 P.M.

READING Award-winning poet, editor, and translator Matthew Zapruder reads selections of his poetry and from his forthcoming book, *Why Poetry*, “an incisive argument for poetry’s accessibility to all readers.” Author of four poetry collections, Zapruder is also the poetry editor for the *New York Times Magazine* and editor-at-large for Wave Books. A reception and book signing follow. Co-sponsored by the New Writers Project.

WEDNESDAY, APRIL 5, 7 P.M.

MEMBER EVENT Enjoy a night of special access to the Ransom Center at this Director’s Reception and New Member Open House. Invitation only; RSVP required. Become a member or upgrade your membership at www.hrc.utexas.edu/mbr.

WEDNESDAY, APRIL 12, NOON

POETRY ON THE PLAZA Enjoy readings from narrative poems in the Center’s collections, inspired by the exhibition *Stories to Tell: Selections from the Harry Ransom Center*.

THURSDAY, APRIL 27, 7 P.M.

LECTURE Jessica S. McDonald, the Nancy Inman and Marlene Nathan Meyerson Curator of Photography, rethinks the historical moment, as well as the personal circumstance, shaping Helmut and Alison Gernsheim’s announcement of their “re-discovery of the world’s first photograph” in 1952. She presents a critical examination of the Gernsheims’ subsequent rewriting of the history of photography and their championing of Joseph Nicéphore Niépce as the sole inventor of photography, and considers the legacy of those efforts on the Ransom Center’s interpretation of the Gernsheim collection today.

MAY/JUNE

SATURDAY, MAY 13, 11 A.M.

MEMBER EVENT Eric Colleary, Cline Curator of Theatre and Performing Arts, provides an introduction to the process of research in the Ransom Center’s Reading and Viewing Room. RSVP required; space is limited. Join at www.hrc.utexas.edu/mbr.

SATURDAY, JUNE 10–SUNDAY, JUNE 11
10 A.M.–NOON

MEMBER HOURS Members are invited to the Ransom Center for early access to the galleries and private tours of the exhibition. A current membership card is required for admission.

CURRENT EXHIBITION

Stories to Tell: Selections from the Harry Ransom Center

2/6–7/16/17

The Ransom Center presents stories of inspiration, adaptation, innovation, confrontation, collaboration, and frustration—all selected from its extensive cultural collections. This exhibition includes manuscripts of David Foster Wallace, Julia Alvarez, and Gabriel García Márquez, Henri Matisse’s *Jazz*, Sir Arthur Conan Doyle’s spirit photographs, and the hat that accompanied the green curtain dress worn by Vivien Leigh in *Gone With The Wind*.

Details at www.hrc.utexas.edu/exhibitions.

Free docent-led tours of the exhibitions daily at noon, Thursdays at 6 p.m., and Saturdays and Sundays at 2 p.m.

