Arnold Newman: Masterclass

In the Gallery

Arnold Newman: Masterclass
Over the course of nearly seven decades, Arnold Newman (1918–2006) created iconic portraits of some of the most influential innovators, celebrities, and cultural figures of the twentieth century. Featuring more than 200 of these well-known masterworks, Arnold Newman: Masterclass also includes rarely seen work prints and contact sheets that provide unique glimpses into the development of the vision of this master of portrait photography.

1. Who inspired Arnold Newman as a photographer?

__________________________________________________________________________________________

2. How did Newman feel about cropping photographs?

__________________________________________________________________________________________
3. In what ways was Newman meticulous about printing?
__________________________________________________________________________________________
__________________________________________________________________________________________

4. Describe the setting in which Newman preferred to photograph his subjects.
__________________________________________________________________________________________
__________________________________________________________________________________________

5. How did Newman try to reveal the personality of his subjects?
__________________________________________________________________________________________
__________________________________________________________________________________________

6. Did Arnold Newman prefer natural or artificial lighting?
__________________________________________________________________________________________

7. How did Newman link his subject with his or her profession?
__________________________________________________________________________________________
__________________________________________________________________________________________

8. What was Newman’s intention in showing his subject and his/her work together?
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

10. What image did the Newman family’s annual holiday greeting cards usually include?
__________________________________________________________________________________________

11. What is the name of Newman’s first major book?
__________________________________________________________________________________________
12. Name three different companies or magazines for which Arnold Neman photographed at least once in his career.
1. __________________________________________
2. __________________________________________
3. __________________________________________

13. What type of camera did Newman use throughout most of his career?

________________________________________________________________________________________

14. What kinds of people did Newman photograph most frequently?

________________________________________________________________________________________
________________________________________________________________________________________

15. Which photograph did you find most interesting, exciting, or moving in this exhibition? Why?

________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

Need help? A guide to the exhibition is available at the front desk.