HRC

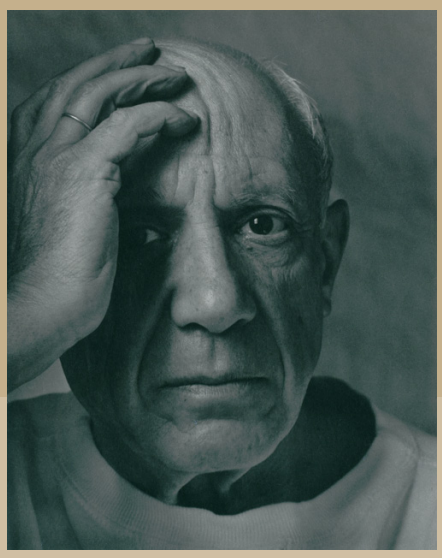
HARRY RANSOM CENTER

http://www.hrc.utexas.edu/exhibitions/2013/newman/

Arnold Newman: Masterclass

Name _____ **Date** _____

THE HARRY RANSOM CENTER is a humanities research library and museum. Current exhibitions are on display in the galleries on the first floor. The Gutenberg Bible and the First Photograph are on permanent display in the lobby. The Ransom Center is free and open to the public.



In the Gallery

Arnold Newman: Masterclass

Over the course of nearly seven decades, Arnold Newman (1918–2006) created iconographic portraits of some of the most influential innovators, celebrities, and cultural figures of the twentieth century. Featuring more than 200 of these well-known masterworks, Arnold Newman: Masterclass also includes rarely seen work prints and contact sheets that provide unique glimpses into the development of the vision of this master of portrait photography.

1. Who inspired Arnold Newman as a photographer?

_____

2. How did Newman feel about cropping photographs?

_____

_____

3. In what ways was Newman meticulous about printing?

4. Describe the setting in which Newman preferred to photograph his subjects.

5. How did Newman try to reveal the personality of his subjects?

6. Did Arnold Newman prefer natural or artificial lighting?

7. How did Newman link his subject with his or her profession?

8. What was Newman's intention in showing his subject and his/her work together?

9. Describe the Andy Warhol collage located in the *Arnold Newman: Masterclass* exhibition.

10. What image did the Newman family's annual holiday greeting cards usually include?

11. What is the name of Newman's first major book?

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12. Name three different companies or magazines for which Arnold Neman photographed at least once in his career.

1. _____

2. _____

3. _____

13. What type of camera did Newman use throughout most of his career?

_____

14. What kinds of people did Newman photograph most frequently?

_____

_____

15. Which photograph did you find most interesting, exciting, or moving in this exhibition? Why?

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Need help? A guide to the exhibition is available at the front desk.

21st and Guadalupe Streets
The University of Texas at Austin
512-471-8944
www.hrc.utexas.edu

Gallery hours

10 a.m.–5 p.m. Tuesday, Wednesday, Friday
10 a.m.–7 p.m. Thursday
Noon–5 p.m. Saturday and Sunday
Closed Mondays.

Reading and Viewing Room Hours

9 a.m.–5 p.m. Monday–Friday
9 a.m.–noon Saturday

Tours

Free public tours are offered Tuesdays at noon, Saturdays at 2 p.m., and Sundays at 2 p.m.

Further Research

The Reading and Viewing Room, located on the second floor, serves readers requiring use of the Center's manuscripts, rare books, and visual materials.

Learn more

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