The Harry Ransom Center is a world-class research library that houses one of the world's finest cultural archives. The center's holdings include rare books, manuscripts, photography, film, art, and the performing arts. The center's diverse holdings attract scholars and the public alike. Located at the corner of 21st and Guadalupe streets on the University of Texas campus, the center is free and open to the public. 

Shaw, Ivan Opffer, 1927

Publicity photograph of Ingrid Bergman, ca. 1945

Typescript of Death of a Salesman, Arthur Miller

Century Press

Study for The Marionettes, William Faulkner, 1920

Woodcut from Johannes Regiomontanus’s Harmonice Mundi, 1521

Bronze relief of The Canterbury Tales, William Morris, 1896

Motorcar No. 8, Norman Bel Geddes, ca. 1932

Facsimile of Photogenic Daguerreotype of a Man in a Balloon, ca. 1839

Costume design, Gordon Conway, Tom Stoppard

Drawing of Tennessee Williams, Al Hirschfeld, ca. 1955–59

Title page from Shakespeare's A Midsommer Nights Dreame, 1594

Drawing for The Marionettes, William Faulkner, 1920

Les fleurs du mal, Charles Baudelaire, ca. 1847

Engraving from Nature, Alphonse de Neuville, 1905

Self-portrait, Edward Lear, ca. 1881

Typescript of A Midsommer Nights Dreame, 1594

Chatelaine, 1897

Costume design for Serena in Allie Mae Burroughs, 1941

Engraving of Lunardi's balloon ascent, ca. 1785

Drawing of Tennessee Williams, Al Hirschfeld, ca. 1955–59

1836 portrait photograph of Alice’s Adventures in Wonderland, John Tenniel, 1865

Decoration from Notebook II of Samuel Beckett, 1922–23

Facsimile of Photogenic Daguerreotype of a Man in a Balloon, ca. 1839

Overseas, Europe, photography, 1950s era, and the performing arts. The center’s glass windows, designed by David Adjaye, showcase an array of works that highlight the center’s dedication to bringing the public into the archives. Located at the corner of 21st and Guadalupe streets on The University of Texas campus, the center is free and open to the public. Find out more at www.hrc.utexas.edu or call 512-471-8944.

Woodcut of initial letter "L" from The Canterbury Tales, 1847

Drawing of Tennessee Williams, Al Hirschfeld, ca. 1955–59

Woodcut of initial letter "N" from The Four Gospels, 1496

Publicity photograph of Alice’s Adventures in Wonderland, John Tenniel, 1865

Typescript of A Midsommer Nights Dreame, 1594

Cover illustration for Red Joan, 1950

Decorative Non-Hermetic Musch, Johannes Keppler, 1579

Self-portrait, Edward Lear, ca. 1881

Typescript of Death of a Salesman, Arthur Miller

Typescript of A Midsommer Nights Dreame, 1594

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