

General Scope and Contents of all Accessions

The archive of the *London Review of Books* at the Harry Ransom Center is comprised of two main categories of material: editorial files relating to the compilation of every issue of the magazine, published 24 times a year since September 1979 (over 1000 issues in total); and year-by-year correspondence concerning the commissioning of the reviews, essays and poems that make up each issue, along with other aspects of the paper's daily business. These reflect the LRB's growth, over the years, from a team of four working on an insert for the *New York Review of Books*, into one of the UK's leading cultural journals and literary brands. (As with any archive, there are also occasional miscellaneous folders with uncategorisable contents, relating to one-off projects etc.)

The issue files usually contain manuscripts and typescripts of pieces and poems (with limited accompanying correspondence) and published letters; a series of proofs marked up by both its author and the different editors through whose hands each piece passes, as it progresses from submission to publication; and assorted other documents and layouts relating to design, production, advertising, cover art and so on. The composition of these files is remarkably consistent all the way through from the first issues to the latest, because of the amount of editing that still takes place by hand, on the page, and the degree of manual care still taken with typesetting, despite digitisation – a unique feature of the archive.

The other category contains all correspondence received (and quite a lot of that sent) by the editorial team over the years, except that relating very directly to issues and the pieces they contain (and sometimes that too), from and to important figures from the LRB's community of writers, editors and other staff, and the wider English-speaking worlds of literature, publishing, academia, journalism and politics – as well as thousands of engaged readers. The advent of email (not to mention fax) had a transformational effect on the composition of the paper's correspondence (indeed, technological developments in communication, design and publishing are an interesting thread that can be traced through the archive), though a majority of emails received by the editors were still printed and filed until the late 2010s. These later files of printed digital correspondence are unsorted, vast and discouraging.

Particular strengths of the archive, which are therefore particularly suggestive of research uses, include:

- English-speaking literary culture since 1979, especially the practice and leading practitioners (and editing, and leading editors) of the extended book review and literary essay, but also international reportage, memoir, art (and to a lesser extent, cinema) criticism, poetry, short stories and the wider literary-intellectual discourse, as expressed on the letters page. Important/high-profile writers, of whom it would be said that their contributions to the LRB were significant in some way, in the context of their overall oeuvre, include: Tariq Ali, Perry Anderson, Neal Ascherson, John Ashbery, Julian Barnes, John Bayley, Mary Beard, Alan Bennett, Anita Brookner, Anne Carson, Angela Carter, Terry Castle, Stanley Cavell, Bruce Chatwin, T.J. Clark, Jonathan Coe, Tam Dalyell, Jenny Diski, Terry Eagleton, William Empson, Anne Enright, Barbara Everett, Penelope Fitzgerald, Paul Foot, Lawrence Gowing, Jorie Graham, Stephen Greenblatt, Ian Hamilton, Tony Harrison, Seamus Heaney, Seymour Hersh, Christopher Hitchens, Eric Hobsbawm, Ted Hughes, Michael Ignatieff, Clive James, Frederic Jameson, Frank Kermode, Patricia Lockwood, John Lanchester, Hilary Mantel, James Meek, Pankaj Mishra, Karl Miller, Tom Nairn, Patrick O'Brian,

Andrew O'Hagan, Sean O'Faolain, Tom Paulin, Adam Phillips, Christopher Ricks, Jacqueline Rose, Richard Rorty, Salman Rushdie, Oliver Sacks, Edward Said, Lorna Sage, Iain Sinclair, Amia Srinivasan, A.J.P. Taylor, Adam Tooze, Colm Tóibín, Bernard Williams, Raymond Williams, Mary-Kay Wilmers, James Wood, Marina Warner, Michael Wood and Slavoj Žižek.

- The history of the magazine, and transatlantic literary journals in particular. The archive provides an unparalleled opportunity to trace the tradition and evolution of editorial practice as it relates to the literary essay, and the impact on English letters – and the style of some of most important writers of recent decades – of two of the leading literary editors of their generations, Karl Miller and Mary-Kay Wilmers.
- Evolving trends in literary and other kinds of scholarship, especially history, life writing, philosophy, psychoanalysis, political theory, economics and art criticism, and their intersections with popular culture. A decade's predominant intellectual debates can be traced through the books published, reviews commissioned, and letters received in response, from the theory wars of the 1980s through to present-day preoccupations such as decolonisation, identity politics and environmentalism.
- Major historical events since 1979, and the way they have been interpreted and debated by leading Anglo-American intellectuals, both reactively and with hindsight: from the SDP breakaway and the Falklands War in the 1980s, through the Maastricht Treaty, Oslo Accords and Northern Irish peace process of the 1990s, to 9/11, the Iraq War and the 2008 financial crisis in the 2000s, Brexit, the Trump presidency and Syrian Civil War in the 2010s, and the Covid-19 pandemic in the 2020s.

A detailed introduction to, and background notes on, the archive can be found in *London Review of Books: An Incomplete History* (Faber, 2019) published to mark the 40th anniversary of the paper, including a selection of high-resolution scans of some of its highlights. Sam Kinchin-Smith, who compiled that volume, gave a lecture to the British Studies Seminar at the University of Texas in 2020, about the project and the LRB archive, which can be listened to here: <https://podcasts.la.utexas.edu/british-studies-lecture-series/podcast/the-london-review-of-books/>

Harry Ransom Humanities Research Center

The University of Texas at Austin

London Review of Books, 1979-1993

Preliminary Inventory

185 Boxes
77.7 Linear Feet

Acquisition: Reg. No. 13439, 1995

Access: Open for Research

Processed by: Liz Murray, 1996

Scope and Contents

This collection of correspondence and production files of the literary magazine, *London Review of Books*, includes 237 issues from its inception in October 1979 through publication of volume 15 in 1993. Describing its origins, Editor Karl Miller wrote in the first issue that the *London Review* appeared "marsupially or bisectingly" with its American counterpart, the *New York Review of Books*. While it was originally published with the *New York Review*, by 1980 connections between the two Reviews were severed, although the *London Review* had always maintained editorial independence. Miller wrote that "it will not be hard to tell which journal is which." Nevertheless, Miller was aware that even though the *London Review's* writers and reviewers would be British for the most part, there would always be an interconnectedness in the English-speaking literary world. "The *London Review* will therefore have to be very much aware of the *New York Review*." In 24 issues per year, the publication reviews important new books, offers poetry and short stories, and provides controversial views on events in politics and the arts. The *London Review* has never shied away from contentious discussion.

The collection is arranged in two series: Correspondence (1979-1991) and Production Files, vol. 1-15. Indexes for v.1-17 (1995) are also present.

Arranged in date order, the correspondence contains letters to and from the editorial staff, originally editor Karl Miller, deputy editor Mary-Kay Wilmers, and assistant editor Susannah Clapp. It contains solicited and unsolicited requests for reviews and submissions, authors' correspondence, employment queries, protests, and praise for the work of the *Review*. Correspondents include Martin Amis, Isaiah Berlin, Howard Brenton, Brigid Brophy, Noam Chomsky, David Cornwell, Donald Davie, Anita Desai, Denis Donoghue, D. J. Enright, Gavin Ewart, Penelope Fitzgerald, Carlos Fuentes, John Fuller, John Kenneth Galbraith, Nadine Gordimer, Graham Greene, Geoffrey Grigson, Thom Gunn, Michael Hamburger, David Hare, Michael Hastings, Seamus Heaney, Ted Hughes, Laura (Riding) Jackson, Dan Jacobson, Frank Kermode, Milan Kundera, Philip Larkin, Doris Lessing, Penelope Lively, David Lodge, Norman Mailer, Christopher Middleton, Penelope Mortimer, Philip O'Connor, Sean O'Faolain, George Plimpton, Anthony Powell, V. S. Pritchett, Peter

Redgrove, Mary Renault, Philip Roth, Salman Rushdie, Oliver Sacks, Vernon Scannell, Jon Silkin, Alan Sillitoe, C. H. Sisson, Susan Sontag, Stephen Spender, Christina Stead, Julian Symons, A. J. P. Taylor, Charles Tomlinson, and many others (see attached dealer's description). The collection lacks correspondence for 1990, although additional correspondence does accompany many of the author's typescripts and corrected proofs, which form the core of Series II.

The production files in Series II contain the authors' original submissions, usually in typescript format, accompanied by revisions and galleys. The most numerous contributors of reviews and features are John Bayley, Frank Kermode (an original advisory board member), D. A. N. Jones, A. J. Ayer, Julian Barnes, Alan Bennett, Brigid Brophy, Marilyn Butler, Angela Carter, Donald Davie, Dan Jacobson, Christopher Ricks, C. H. Sisson, Bernard William, and Raymond Williams.

London Review of Books--Box List

Box	Folder	Description
Series I. Correspondence, 1979-1991		
		9/79-4/81
1		B-G
2		H-O
3		P-Z
		1981
4		A-K
5		L-Z
		1982
6		A-H
7		I-T
8		U-Z
		1983
		A-G
9		H-S
10		T-Z
		1984
		A-K

11	L-Z
	1985
12	A-J
13	K-Z
	1986
14	A-K
15	L-Z
	1987
16	A-K
17	L-Z
	1988
18	A-K
19	L-Z
	1989
20	A-M
21	N-Z
	1991
22	A-Q
23	R-Z

Series II. Production Files, Vol. 1-15

	1979, Vol. 1
	No. 1
24	No. 2-5
	1980, Vol 2
25	No. 1-2
26	No. 3-4
27	No. 5-6
28	No. 7-8
29	No. 9-10
30	No. 10-11
31	No. 11-12
32	No. 13-14
33	No. 15-16
34	No. 16-17
35	No. 18-19
36	No. 20-21
37	No. 22-23
38	No. 23-24

	1981, Vol. 3
39	No. 1-2
40	No. 3-4
41	No. 5-6
42	No. 7-8
43	No. 9-10
44	No. 11-12
45	No. 13-14
46	No. 15-16
47	No. 17-18
48	No. 19-20
49	No. 21-22/23
50	No. 24
	1982, Vol. 4
51	No. 1-2
52	No. 2-3
53	No. 4-5
54	No. 5-7
55	No. 7-8

56	No. 9-10
57	No. 10-11
58	No. 12-13
59	No. 13-14
60	No. 15-16
61	No. 16-17
62	No. 18-19
63	No. 20-21
64	No. 22/23-24
	1983, Vol. 5
65	No. 1-2
66	No. 3-4
67	No. 5-6
68	No. 7-8
69	No. 9-10
70	No. 11-12
71	No. 13-14
72	No. 15-16

73	No. 17-18
74	No. 19-20
75	No. 21-22/23
76	No. 24
	1984, Vol 6
	No. 1
77	No. 2-3
78	No. 4-5
79	No. 6-7
80	No. 8-9
81	No. 10-11
82	No. 12-13
83	No. 14/15-16
84	No. 17-18
85	No. 19-20
86	No. 21-22/23
87	No. 24
	1985, Vol 7
	No. 1

88	No. 2-3
89	No. 4-5
90	No. 6-7
91	No. 8-9
92	No. 10-11
93	No. 12-13
94	No. 14-15
95	No. 16-17
96	No. 18-19
97	No. 20-21
98	No. 22
	1986, Vol. 8
	No. 1
99	No. 1-2
100	No. 3-4
101	No. 5-6
102	No. 7-8
103	No. 9-10

104	No. 11-12
105	No. 13-14
106	No. 15-16
107	No. 17-18
108	No. 19-20
109	No. 21-22
	1987, Vol. 9
110	No. 1-2
111	No. 3-4
112	No. 5-6
113	No. 7-8
114	No. 9-10
115	No. 11-12
116	No. 13-14
117	No. 15-16
118	No. 17-18
119	No. 19-20
120	No. 21-22

	1988, Vol. 10
121	No. 1-2
122	No. 3-4
123	No. 5-6
124	No. 7-8
125	No. 9-10
126	No. 11-12
127	No. 13-14
128	No. 15-16
129	No. 17-18
130	No. 19-20
131	No. 21-22
	1989, Vol. 11
132	No. 1-2
133	No. 3-4
134	No. 5-6
135	No. 7-9
136	No. 9-11

137	No. 11-13
138	No. 13-15
139	No. 15-17
140	No. 18-20
141	No. 20-22
142	No. 23-24
	1990, Vol. 12
143	No. 1-2
144	No. 3-4
145	No. 5-6
146	No. 7-8
147	No. 9-10
148	No. 11-12
149	No. 13-14
150	No. 15-16
151	No. 17-18
152	No. 19-20
153	No. 21-22

154	No. 23-24
	1991, Vol. 13
155	No. 1-2
156	No. 3-4
157	No. 5-6
158	No. 7-8
159	No. 9-10
160	No. 11-12
161	No. 13-14
162	No. 15-16
163	No. 17-18
164	No. 19-20
165	No. 21-22
166	No. 23-24
	1992, Vol. 14
167	No. 1-2
168	No. 3-4
169	No. 5-6
170	No. 7-8

171	No. 9-10
172	No. 11
173	No. 12
174	No. 13-14
175	No. 15-16
176	No. 17-18
177	No. 19-20
178	No. 21-22
179	No. 23-24
	1993, Vol. 15 [partial holdings]
180	No. 1 and 7
181	No. 12
182	No. 14 and 16
183	No. 16 and 19
184	Unidentified
185	Contributor's notes, miscellaneous, and indexes, Vol. 1-17 (1979-1995)

Harry Ransom Center
The University of Texas at Austin

London Review of Books, 1990-1994

Accession 2

Preliminary Inventory

42 document boxes
(17.5 linear feet)

Acquisition: Purchase, 1998 (R 14134)

Access: Open for research

Processed by: Chip Cheek, 1998

Scope and Contents

This is the second of two accretions from the literary magazine, *London Review of Books*, and includes additional correspondence and production files for volumes 15 and 16. The accretion is arranged in two series: I. Correspondence, 1990-1994, and II. Production Files, 1993-1994. Indexes for volumes 1-17 (1979-1995) can be found in box 185 of the first accretion.

The first accretion spans the magazine's inception in 1979 through publication of volume 15 in 1993, including correspondence and files from 237 issues. The contents of the first accretion overlap with the second, so that gaps in one are filled by the other. For instance, the first accretion includes correspondence through 1991 but skips over 1990; the second accretion includes correspondence starting with 1990, but then it continues with 1992 and runs through 1994. Likewise, the first accretion only includes production files for issues 1, 7, 12, 14, 16 and 19 in volume 15, but the second accretion fill the gaps, including files for the rest of the issues within that volume. The second accretion includes volume 16 in its entirety.

The correspondence in Series I contains letters to and from the editorial staff, including editor Mary-Kay Wilmers and assistant editor Andrew O'Hagan. It contains for the most part requests for reviews and submissions, authors' correspondence, and criticism or praise for the magazine's work. Frequent correspondents include Patricia Beer, Jenny Diski, Margaret Anne Doody, Terry Eagleton, Stanley Fish, and Frank Kermode, among many others.

The production files in Series II contain the authors' typescript submissions, revisions (often faxed), page proofs, and grid sheets for planning page columns.

***London Review of Books*--Box List**

Box Description

Series I. Correspondence, 1990-1994

	1990
1	A-J
2	K-W
3	X-Z
	1992
3	A-Q
4	R-Z
	1993
4	A-C
5	D-M
6	N-Z
	1994
7	A-G
8	H-R
9	S-Z

Series II. Production Files, 1993-1994

	1993, Vol. 15 [partial holdings]
10	No. 2-3
11	No. 3-4
12	No. 5-6
13	No. 6-8
14	No. 8-9
15	No. 10-11
16	No. 11 and 13
17	No. 13 and 15
18	No. 17-18

19	No. 18 and 20
20	No. 20-21
21	No. 21-22
22	No. 23-24
23	No. 24
	1994, Vol. 16
23	No. 1
24	No. 1-2
25	No. 2-4
26	No. 4-5
27	No. 5-6
28	No. 6-7
29	No. 8-9
30	No. 9-10
31	No. 10-11
32	No. 12-13
33	No. 13-14
34	No. 14-15
35	No. 16-17
36	No. 17-18
37	No. 18-19
38	No. 19-20
39	No. 20-21
40	No. 21-22
41	No. 22-23
42	No. 24

Harry Ransom Center
The University of Texas at Austin

London Review of Books, 1980-1999
(bulk, 1995-1999)

Accession 3

Preliminary Inventory

134 document boxes
(56.28 linear feet)

Acquisition: Purchase, 2001 (R 14805)
Availability: Open for research
Accessioned by: Liz Murray and Kristen Tucker, 2002

Scope and Contents

This is the third accretion of the British literary magazine, *London Review of Books*, primarily correspondence and production files for Volumes 17-21 from 1995-1999. The material is organized in three series: Series I. Pre-1995 Files; Series II. Correspondence, 1995-1999; and Series III. Production Files.

Series I contains pre-1995 files and comprises three subseries: Subseries A. Employment Applications, 1980-1991, containing applications for various positions including Editorial Assistant and Assistant Editor; Subseries B. Rejected (Killed) Pieces, 1981-1994, and Subseries C. Correspondence and Production Files for 1991. This material complements previously received accretions.

The correspondence in Series II dates from 1995-1999 and includes prose and poetry submissions, requests to review, employment inquiries, and letters to the editor, for several of the LRB's editorial staff including Karl Miller, Mary-Kay Wilmers, and Susannah Clapp.

The production files for Vols. 17-21 in Series III contain the original authors' typescripts with holograph revisions, corrected page proofs, and grid sheets for production planning.

London Review of Books--Folder List

Box	Folder	Description
Series I. Pre-1995 Files		
Subseries A. Employment Applications, 1980-1991		
1	1-3	Various positions, 1980-1988
1	4-5	Editorial Assistant, 1986
2	1-3	Editorial Assistant, 1986, continued
2	4-6	Assistant Editor, 1991
3	1	Assistant Editor, 1991, continued
Subseries B. Rejected (Killed) Pieces, 1981-1994		
3	2-3	Letters to the editor, 1988-1989 Rejected submissions, various literary forms
3	4-5	1981-1982
4	1	1981-1982, cont'd
4	2	1983
4	3-4	1984
4	5	1985
5	1	1986
5	2	1987-1988
5	3	1989
5	4-5	1990-1994
6	1-3	1990-1994, continued
Subseries C. Correspondence and Production Files, 1991		
6	4-6	Various projects, especially re works by Stephen Sackur and Allon White

Series II. Correspondence, 1995-1999

		1995
7	1-8	A-J
8	1-9	K-W
9	1-2	W-Z
		1996
9	3-12	A-K
10	1-9	L-Z
11	1-5	Employment applications General
12	1-2	Feb.-May
12	3-4	June-Dec.
12	5	Letters to the Editor
		1997
13	1-6	A-E
14	1-5	F-L
15	1-6	M-S
16	1-4	S-Z
		1998
16	5-7	A-B
17	1-5	C-G
18	1-6	H-L
19	1-7	L-Q
20	1-5	R-S
21	1-5	T-Z
21	6-7	Employment applications
22	1-4	Employment applications, cont'inued
22	5-6	Poetry submissions
		1999
23	1-6	A-E
24	1-6	F-J
25	1-6	K-N
26	1-7	O-S
27	1-7	S-Z
28	1-3	Employment applications

28 4-5 Poetry submissions

Series III. Production Files, 1995-99, Vol. 17-21

1995, Vol. 17

29 No. 1-2
30 No. 3
31 No. 3-4
32 No. 5
33 No. 6
34 No. 7-8
35 No. 8-9
36 No. 10-11
37 No. 11-12
38 No. 13
39 No. 14-15
40 No. 16
41 No. 17
42 No. 18
43 No. 19-20
44 No. 20-21
45 No. 21-22
46 No. 22-23
47 No. 23-24

1996, Vol. 18

48 No. 1-2
49 No. 2-3
50 No. 4
51 No. 5-6
52 No. 6-7
53 No. 8-9
54 No. 10-11
55 No. 11-12
56 No. 13-14
57 No. 14-15

58	No. 16
59	No. 17-18
60	No. 19-20
61	No. 20-21
62	No. 22
63	No. 22-23
64	No. 24
	1997, Vol. 19
65	No. 1-2
66	No. 2-3
67	No. 3-4
68	No. 5-6
69	No. 6-7
70	No. 8-9
71	No. 9-10
72	No. 10-11
73	No. 11-12
74	No. 13
75	No. 14
76	No. 15
77	No. 16
78	No. 17
79	No. 18
80	No. 19
81	No. 20
82	No. 21
83	No. 22
84	No. 23
85	No. 24
	1998, Vol. 20
86	No. 1
87	No. 2
88	No. 3
89	No. 4
90	No. 5

91	No. 6
92	No. 7
93	No. 8
94	No. 9
95	No. 10
96	No. 11
97	No. 12
98	No. 13
99	No. 14
100	No. 15
101	No. 16
102	No. 17
103	No. 18
104	No. 19
105	No. 20
106	No. 21
107	No. 22
108	No. 23
109	No. 24
110	No. 24, continued
	1999, Vol. 21
111	No. 1
112	No. 2
113	No. 3
114	No. 4
115	No. 5
116	No. 6
117	No. 7
118	No. 8
119	No. 9
120	No. 10
121	No. 11
122	No. 12
123	No. 13
124	No. 14
125	No. 15

126	No. 16
127	No. 17
128	No. 18
129	No. 19
130	No. 20
131	No. 21
132	No. 22
133	No. 23
134	No. 24

Harry Ransom Center
The University of Texas at Austin

London Review of Books, 1987-2003
(bulk, 2000-2003)

Accession 4

Preliminary Inventory

133 document boxes
(56.19 linear feet)

Acquisition: Purchase, 2004 (R 15251)
Access: Open for research
Processed by: Jonny Reynolds and Hope Rider, 2004

Scope and Contents

This is the fourth accretion of the British literary magazine, *London Review of Books*, primarily correspondence and production files for Volumes 22-25 from 2000-2003. The material is organized in two series: Series I. Correspondence, 2000-2003; and Series II. Production Files.

The bulk of the correspondence in Series I dates from 2000-2003, and includes prose and poetry submissions, employment inquiries, and letters to the editor, for several of the LRB's editorial staff including Karl Miller, Mary-Kay Wilmers, and Susannah Clapp. There are two folders of submissions directly relating to the September 11, 2001 tragedy. Also included in the correspondence are materials relating to a series of public debates hosted by the LRB in 2002.

The production files for Vols. 22-25 in Series II contain the original authors' typescripts with holograph revisions, corrected page proofs, and grid sheets for production planning.

London Review of Books--Folder List

Box	Folder	Description
Series I. Correspondence, 2000-2003		
2000		
1	1-6	A-E
2	1-7	F-J
3	1-5	K-M
4	1-7	M-R
5	1-5	R-S
6	1-8	T-Z
	9	Unidentified
	10-12	Unused poetry submissions
7	1	Unused letters to the editor
	*	Review cards, [1990-2000] (*removed to box 133)
	2-3	Solicitations, [1987-]2000
2001		
	4-6	A-B
8	1-6	C-G
9	1-8	G-K
10	1-6	L-N
11	1-7	O-S
12	1-7	S-W
13	1-5	W-Z
	6	Unidentified
	7-8	September 11th responses
	9-10	Employment applications
14	1-2	Employment applications
	3-6	Unused poetry submissions and reviews
15	1-2	Unused letters to the editor
2002		
	3-6	A-B
16	1-6	B-D

17	1-7	E-G
18	1-6	H-J
19	1-5	K-L
20	1-7	M-O
21	1-7	P-S
22	1-6	S-T
23	1-8	U-Z
	9	Unidentified
24	1-3	Unused letters to the editor
	4-6	Unused poetry submissions
25	1-4	<i>London Review of Books</i> public debate
		2003
25	5-8	A-B
26	1-7	C-G
27	1-7	H-K
28	1-6	L-N
29	1-7	O-R
30	1-7	S-V
31	1-5	W-Z
31	6	Unidentified
31	7	Employment applications, general
31	8-9	Editorial intern applications
31	10	Miscellaneous
32	1-5	Rejected articles
33	1-5	Rejected articles
34	1-4	Rejected articles
35	1-5	Unused poetry submissions
36	1-2	Unused poetry submissions
36	3-4	Unused letters to the editor
37	1-2	Unused letters to the editor

Series II. Production Files, 2000-2003, Vol. 22-25

2000, Vol. 22

38	No. 1
39	No. 2

40	No. 2-4
41	No. 4
42	No. 5
43	No. 6
44	No. 7
45	No. 8
46	No. 9
47	No. 10
48	No. 10-11
49	No. 11-12
50	No. 12-13
51	No. 13-14
52	No. 14-15
53	No. 15-16
54	No. 16-17
55	No. 17-18
56	No. 18-19
57	No. 19-20
58	No. 21
59	No. 22
60	No. 23
61	No. 24
	2001, Vol. 23
62	No. 1
63	No. 2-3
64	No. 3-4
65	No. 4-5
66	No. 5
67	No. 6
68	No. 7
69	No. 8-9
70	No. 9-10
71	No. 10-11
72	No. 11-12
73	No. 12
74	No. 13-14

75		No. 14-15
76		No. 15-16
77		No. 16-17
78		No. 17-18
79		No. 18-19
80		No. 19-20
81		No. 20-21
82		No. 21-22
83		No. 22-23
84		No. 23-24
85	1-2	No. 24
		2002, Vol. 24
85	3-5	No. 1
86		No. 1-2
87		No. 2-3
88		No. 3-4
89		No. 4-5
90		No. 6
91		No. 7
92		No. 8
93		No. 9
94		No. 10
95		No. 11
96		No. 12
97		No. 13
98		No. 14
99		No. 15
100		No. 16
101		No. 17
102		No. 18
103		No. 19
104		No. 20
105		No. 21
106		No. 22
107		No. 23
108		No. 24

2003, Vol. 25

109	No. 1
110	No. 2
111	No. 3
112	No. 4
113	No. 5
114	No. 6
115	No. 7
116	No. 8
117	No. 9
118	No. 10
119	No. 11
120	No. 12
121	No. 13
122	No. 14
123	No. 15
124	No. 16
125	No. 17
126	No. 18
127	No. 19
128	No. 20
129	No. 21
130	No. 22
131	No. 23
132	No. 24

Harry Ransom Center
The University of Texas at Austin

London Review of Books, 2001-2006
(bulk, 2004-2006)

Accession 5

Preliminary Inventory

102 document boxes
(42.84 linear feet)

Acquisition: Purchase, 2007 (R 16523)

Access: Open for research

Processed by: Jonathan Reynolds, 2007

Scope and Contents

This is the fifth accretion of the British literary magazine, *London Review of Books*, primarily correspondence and production files for Volumes 26-28 from 2004-2006. The material is organized in three series: Series I. Pre-2004 Files, 2001-2003; Series II. Correspondence, 2004-2006; and Series III. Production Files, 2004-2006, Vols. 26-28.

Series I contains pre-2004 material, arranged by year. Employment applications comprise all the material for 2001. The 2002 group includes employment applications and killed pieces. For 2003, there is correspondence, as well as killed and rejected pieces. This material is complementary to previously received accretions.

The Series II. Correspondence dates from 2004-2006 and includes killed pieces that were returned to authors, requests to review, subjects for articles, correspondence between editors and writers, fan mail, and employment applications.

The production files for Volumes 26-28 in Series III contain the original author's typescripts with handwritten revisions, corrected page proofs, and grid sheets for production planning. It also includes rejected prose and poetry submissions as well as letters to the editor for several of the LRB's editorial staff including Mary-Kay Wilmers, Jean McNicol, and Daniel Soar.

London Review of Books--Folder List

Box	Folder	Description
Series I. Pre-2004 Files, 2001-2003		
2001		
1	1-4	Employment applications
2002		
1	5	Employment applications
2	1	Killed pieces
2003		
2	2-5	Correspondence and killed pieces
2	6	Rejected pieces

Series II. Correspondence, 2004-2006

2004		
3		A-C
4		D-G
5		H-K
6		L-P
7		Q-Ss
8	1-5	St-Z
8	6	Employment applications
2005		
9		A-B
10		C-J
11		K-Q
12		R-Z
Employment applications		
13	1-2	General employment
	3-5	Internships

		2006
14		A-G
15		H-L
16		M-R
17		S-Z
		Employment applications
18	1	General employment
18	2	Internships
18	3-6	Junior editor
19	1-3	Researcher

Series III. Production Files, 2004-2006, Vols. 26-28

		2004, Vol. 26
20		No. 1
21		No. 2
22		No. 3
23		No. 4
24		No. 5
25		No. 6
26		No. 7
27		No. 8
28		No. 9
29		No. 10
30		No. 10-11
31		No. 11-12
32		No. 12-13
33		No. 13-14
34		No. 14-15
35		No. 15-16
36		No. 16-17
37		No. 17-18
38		No. 18-19
39		No. 19-20
40		No. 20-21
41		No. 21, continued

42		No. 22
43		No. 23
44		No. 24
45	1	No. 24, continued
		Rejected materials
45	2-5	Articles
46	1-2	“Letters to the Editor”
	3-6	Poems
		2005, Vol. 27
47		No. 1
48		No. 2-3
49		No. 3-4
50		No. 4, continued
51		No. 5
52		No. 6
53		No. 7
54		No. 8
55		No. 9
56		No. 10
57		No. 11
58		No. 12
59		No. 13
60		No. 14
61		No. 15
62		No. 16
63		No. 17
64		No. 18
65		No. 19
66		No. 20
67		No. 21
68		No. 22
69		No. 23
70		No. 24
		Rejected materials
71-72		Articles

73	1	Articles, continued
73	2	Diary
73	3-6	“Letters to the Editor”
74		Poems
		2006, Vol. 28
75		No. 1
76		No. 2
77		No. 3
78		No. 4
79		No. 5
80		No. 6
81		No. 6-7
82		No. 7-8
83		No. 8-9
84		No. 9-10
85		No. 10-11
86		No. 11-12
87		No. 12, continued
88		No. 13
89		No. 14
90		No. 15
91		No. 16
92		No. 17
93		No. 18
94		No. 19
95		No. 20
96		No. 21
97		No. 22
98		No. 22-23
99		No. 23-24
100	1-2	No. 24, continued
		Debates
100	3	British Museum, July 2006
100	4	Israel Lobby, 28 September 2006
		Rejected materials
100	5-7	Articles

101	1-3	Articles, continued
101	4-6	“Letters to the Editor”
102	1-2	“Letters to the Editor,” continued
102	3-5	Poems