

“ [Acting is] shouting in the evenings.”

— *Michael Gambon, actor*

“ Sex, murder, betrayal, politics, poison, kings, damnation, and salvation – all the things we really love! A good night out!”

— *Declan Donnellan, director*

> Shouting in the Evening: British Theater, 1956-1996

The *Flair* Symposium, November 8 & 9, 1996

Harry Ransom Humanities Research Center, The University of Texas at Austin



> As the curtain begins to lower on the stage of 20th-century British theater, the *Flair* Symposium brings together major playwrights, critics, performers, and directors for two days of intimate interviews, lively gatherings, and informal discussions.

> In tandem with the symposium, the Ransom Center presents a major exhibition of its 20th-century British theater collections, featuring materials from the archives of Samuel Beckett, Frith Banbury, David Hare, Joan Littlewood, John Osborne, James Saunders, Tom Stoppard, and others.

HARRY RANSOM HUMANITIES RESEARCH CENTER

> One of the world's foremost libraries, the Harry Ransom Humanities Research Center is known for its outstanding holdings of 19th- and 20th-century American, British, and French literary and cultural materials, as well as its strengths in photography, film, music, and the visual arts.



The *Flair* Symposium

> Initiated in 1994, the *Flair* Symposium is a program of the Fleur Cowles Endowment which was established to honor *Flair* magazine and its editor, Fleur Cowles.



> *Shouting in the Evening* is co-sponsored by American Airlines and the Texas Center for Writers and is presented in coordination with the Centre for English Studies at the University of London.

Shouting in the Evening: British Theater, 1956-1996

>The 1996 *Flair* Symposium @ Harry Ransom Humanities Research Center

Speakers

>Frith Banbury

Director, actor, and producer, Frith Banbury brought many hits to the West End stage, including Stoppard's *Enter a Free Man*, Rattigan's *The Deep Blue Sea* as well as the stage adaptations of *Howards End* and *The Aspern Papers*. Recently the subject of the biography *The Lost Summer*, Banbury directed many of the most noted performers in Britain including Vanessa Redgrave and Sir Ralph Richardson.



History of the Theater, Modern Theater: Realism to the Present, and The Essential Theater.

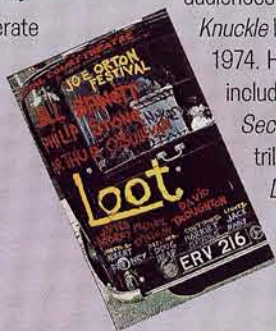
>Ruby Cohn

A distinguished scholar of 20th-century theater and Professor Emeritus at the University of California-Davis, Ruby Cohn is the author of, among other books, *Retreats from Realism in Recent English Drama, Just Play: Beckett's Theater, Anglo-American Interplay in Recent Drama, From Desire to*

Godot: Pocket Theater of Postwar Paris, and Back to Beckett.

>Simon Gray

Heralded for his literate plays which scrutinize British middle-class life, Simon Gray is the author of, among



other plays, *Butley, Otherwise Engaged, Hidden Laughter, and Quartermaine's Terms* and of the screenplay *A Month in the Country*.

>Mel Gussow

Drama critic of *The New York Times* since 1969, Mel Gussow has been a widely-respected observer of the British theater for several decades. He compiled his years of interviews to write the much-regarded books *Conversations With Stoppard* and *Conversations With Pinter*.

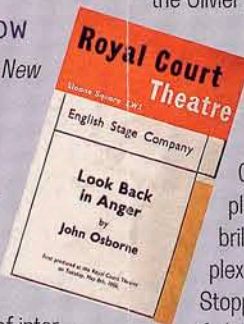
>David Hare

A socially critical playwright, David Hare has been unsettling audiences since his play *Knuckle* became a hit in 1974. His many plays include *Plenty, The Secret Rapture*, the trilogy of *Racing Demon, The*

Absence of War, and Murmuring Judges and his screenplays include *Strapless, Paris by Night, and Damaged*. Recently, his play *Skylight* won the Olivier Award for Best Play of 1995.

>Tom Stoppard

Celebrated for his plays that combine brilliant wit with complex ideas, Tom Stoppard is the winner of eleven major awards, including Tonys for *Rosencrantz and Guildenstern are Dead, The Real Thing, and Travesties*. His filmscript for the futuristic satire, *Brazil*, was nominated for an Academy Award. Recently, his plays *Arcadia* and *Indian Ink* played to much acclaim both in England and the United States.



>Janet Suzman

Ranked among Britain's most distinguished and dynamic actors, Janet Suzman is most famous for her work with the Royal Shakespeare Company and well-noted for her roles in the plays of Harold Pinter and Athol Fugard. Suzman has also appeared in numerous films including Peter Greenaway's *The Draughtsman's Contract*.



>Timberlake Wertenbaker

Playwright Timberlake Wertenbaker's career has been centered in England where in 1985 she was resident writer at the Royal Court Theatre.

Recipient of the Olivier Award and the New York Critic's Circle Award, Wertenbaker is the author of *Three Birds Alighting on a Field, Our Country's Good, and The Break of Day*, as well as notable translations of *Pelleas and Melisande, Mephisto, and Leocadia*.



>Naomi Wallace

An award-winning poet and playwright, Naomi Wallace has been noted for the "passion, poetry and strange wildness" of her plays. Her works include *In the Fields of Acedama, The War Boys, and In the Heart of America*, which won the 1995 Susan Smith Blackburn Award. Her play *Slaughter*



Schedule of Events

All events will take place in the Leeds Gallery on the fourth floor of the Flawn Academic Center just west of the Main Tower on the campus of The University of Texas at Austin.

Friday, November 8, 1996

11 am to 1 pm	Late Registration Packet pick-up	1:30 pm	Keynote Address David Hare	6:30 pm	A Good Night Out A Reception for Registrants and Speakers
11 am	Exhibition Tour #1	2:30 pm	Actors and Directors Frith Banbury Ruby Cohn Janet Suzman	7:30 pm	A Conversation with Tom Stoppard Tom Stoppard Mel Gussow
1 pm	Welcome Thomas F. Staley, Director, Ransom Center Robert Berdahl, President, The University of Texas at Austin	3:30 pm	Refreshments		
	Opening Remarks Fleur Cowles	4 pm	Exhibition Tour #2		



Saturday, November 9, 1996

9 am to 10 am	Late Registration Packet pick-up Continental breakfast	11 am	Style and Chaos: Three Generations of British Playwrights Simon Gray Naomi Wallace Timberlake Wertenbaker	1:30 pm	Shouting in the Evening: A Roundtable Discussion All speakers will gather for a lively exchange.
10 am	The Hairy Plays vs. the Smooth: A History of 20th-century British Theater Oscar Brockett Ruby Cohn Mel Gussow	12 pm	Luncheon	3:30 pm	Refreshments
				4 pm	Exhibition Tour #3 Adjourn

Lodging

Rooms have been reserved for conference attendees at the Doubletree Guest Suites Hotel, 303 West 15th Street, for Thursday, Friday, and Saturday nights, November 7-9, 1996. The conference rate for a one bedroom suite is \$105 per night for both single and double

occupancy. Rates are subject to an additional 13% occupancy tax. To make reservations, call (512) 478-7000 or 1-800-222-TREE and identify yourself as a registrant of the Flair Symposium. The deadline for hotel reservations is October 15, 1996.



Refunds

Full refunds will be made provided cancellation of registration is made in writing and postmarked no later than November 1, 1996.

Registration

The registration fee before October 15 is \$20 for students and \$60 for other participants. The fee after October 15 is \$25 for students and \$75 for all others. The registration fee includes admission to all program events on Friday and Saturday, November 8 and 9, as well as continental breakfast, box lunch, reception, and refreshments. There is no single day registration.

Conference attendance is limited to 250 registrants. Registration forms will be accepted in the order in which they are received. Confirmation of your registration will be sent by mail.

Flair Symposium
Harry Ransom Humanities Research Center
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<http://www.lib.utexas.edu/Libs/HRC/HRHRC/>



Registration Form

Please photocopy a separate copy of this form for each registrant and type or print all information. Students, please enclose a photocopy of your current student identification card.

Name _____
Institution/Organization Affiliation (for nametags) _____
Address _____
City, State, Zip, Country _____
Daytime Telephone _____ Evening Telephone _____
Fax _____ E-mail _____

Please Check One: Student (\$20/\$25 before/after October 15) Non-Student (\$60/\$75 before/after October 15)

Payment for registration is enclosed. (US currency only.) Make checks payable to UT Austin.

Please charge registration to: Visa Mastercard

Account Number: _____ Expires: _____

Signature: _____

If you wish to take one of the optional guided tours of the Shouting in the Evening exhibition, please indicate your first and second choices below:

_____ 11 a.m., Friday, Nov. 8 _____ 4 p.m., Friday, Nov. 8 _____ 4 p.m., Saturday, Nov. 9

Mail the registration form and payment to:



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