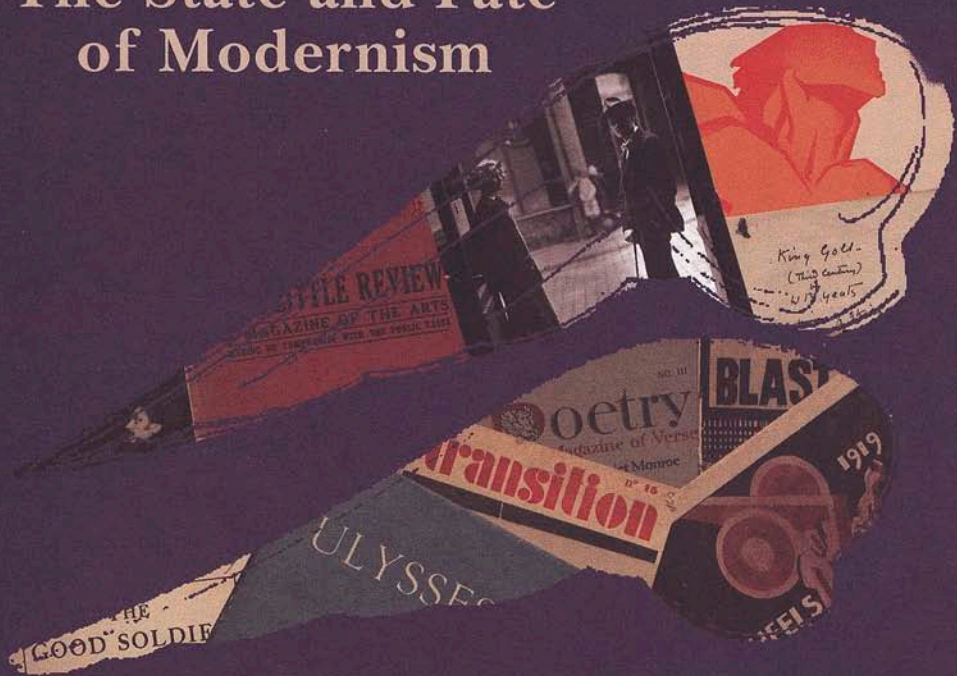


The State and Fate of Modernism



Fleur

the Fleur Cowles symposium 2004

February 19-21, 2004

Harry Ransom Humanities Research Center

the Fleur Cowles

Flair symposium 2004



The State and Fate of Modernism

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Harry Ransom Humanities Research Center

The University of Texas at Austin

The Ransom Center announces the fifth Fleur Cowles Flair Symposium, **THE STATE AND FATE OF MODERNISM**. Coming at the culmination of *Make It New: The Rise of Modernism*, an exhibition which draws from the Ransom Center's internationally acclaimed collections in the field of modernist arts and letters, the Symposium along with the exhibition celebrates the re-opening of the Ransom Center after two years of renovations. The particular focus of this year's Symposium will be the origins and legacy of Modernism from the perspective of our new century. Participants include Daniel Albright (Harvard), Jean Ashton (Butler Library, Columbia), Sara Blair (Michigan), George Bornstein (Michigan), Fleur Cowles, Maria DiBattista (Princeton), Morris Dickstein (CUNY), Stephen Enniss (Woodruff Library, Emory), Susan S. Friedman (Wisconsin), Warwick Gould (U. of London), Glenn Horowitz (Bookseller), Breon Mitchell (Lilly Library, Indiana U.), Mark Morrisson (Penn State), Michael North (UCLA), Joseph Parisi (Poetry Magazine), Marjorie Perloff (Stanford), Richard Poirier (Rutgers), Max Rudin (Library of America), Catherine Turner (Misericordia), Jennifer Wicke (Virginia) and Patricia Willis (Beinecke Library, Yale).

The Fleur Cowles Flair Symposium, held biannually at the Ransom Center, honors the ideals set forth by Fleur Cowles and her landmark Flair magazine. For more information, call (512) 471-8944 or contact via email at flair2004@hrc.utexas.edu.

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