The Sense of Our Time: Norman Mailer and America in Conflict

November 9-11, 2006
Harry Ransom Center
The University of Texas at Austin
Schedule of Events
All symposium events take place at the Ransom Center unless otherwise noted.

THURSDAY, NOVEMBER 9
4-6 p.m.  Registration
Ransom Center Atrium

6:30-8 p.m.  Opening Remarks
Thomas F. Staley, Director,
Harry Ransom Center

Keynote Address
Morris Dickstein, Center for the Humanities,
City University of New York

8:15-10 p.m.  Reception

FRIDAY, NOVEMBER 10
9-10 a.m.  Registration and Coffee

10-10:30 a.m.  Introduction: Mailer in Context
Robert Lucid, Mailer Biographer and
Emeritus, University of Pennsylvania.

10:30-noon  Mailer and the Prospect of Post-War America
MODERATOR: Robert Abzug, University of Texas at Austin
Alan Petigny, University of Florida
Paul Boyer, University of Wisconsin-Madison
Phil Ford, University of Texas at Austin

Noon-2 p.m.  Symposium will break for lunch

2-4 p.m.  Social Issues and New Journalism
MODERATOR: David Oshinsky, University of Texas at Austin
Shelley Fisher Fishkin, Stanford University
Sam Tanenhaus, Editor,
The New York Times Book Review
Gay Talese, Writer

4:45 p.m.  Coffee

5-6 p.m.  Gallery Talk, Mailer and the Archive
J. Michael Lennart, Mailer Archivist and Emeritus,
Wilkes University

Exhibition, Norman Mailer Takes On America

6:30-8 p.m.  Wine and Cheese Reception

SATURDAY, NOVEMBER 11
9-10 a.m.  Coffee and Registration

10-noon  Gender and Identity Politics
MODERATOR: Janet Davis, University of Texas at Austin
Susan Douglas, University of Michigan
Elaine Tyler May, University of Minnesota
Barbara Mailer Wasserman

Noon-2:00 p.m.  Symposium will break for lunch

2-3 p.m.  Concluding Statements
MODERATOR: Morris Dickstein, Center for
the Humanities, City University of New York
Robert Abzug, University of Texas at Austin
Janet Davis, University of Texas at Austin
David Oshinsky, University of Texas at Austin

3:30-5 p.m.  Symposium Response
Jessen Auditorium, Homer Rainey Hall
MODERATOR: Steven Isenberg, University of Texas at Austin
Norman Mailer
Gay Talese
Lawrence Schiller, Publisher/director/photographer/writer

5-6:30 p.m.  Closing Reception
Selected titles from speakers and panelists are available for purchase at Intellectual Property, located at 24th and Guadalupe Streets.

The Flair Symposium, held biennially at the Ransom Center, honors Fleur Cowles and her landmark Flair magazine.

Harry Ransom Center
Celebrating its 50th anniversary in 2007, the Harry Ransom Center houses one of the world’s finest cultural archives including the Gutenberg Bible (ca. 1455), the First Photograph (ca. 1826), important paintings by Frida Kahlo and Diego Rivera, and major manuscript collections of James Joyce, Ernest Hemingway, T. S. Eliot, D. H. Lawrence, Isaac Bashevis Singer, and Tennessee Williams, to name but a few. The Center is used extensively for research by scholars from around the world and presents numerous exhibitions and events featuring material from its rich collections.