

THE HARRY RANSOM CENTER PRESENTS

THE NINTH BIENNIAL
SYMPOSIUM
FLAIR

SHAPING THE HISTORY OF PHOTOGRAPHY

SEPTEMBER 30-OCTOBER 2, 2010

The Harry Ransom Center presents
the ninth biennial Fleur Cowles Flair Symposium
SHAPING THE HISTORY OF PHOTOGRAPHY
SEPTEMBER 30-OCTOBER 2, 2010

The symposium springs from *Discovering the Language of Photography: The Gernsheim Collection*, the Ransom Center's exhibition of this foundational collection of the medium's history. Curators, collectors, historians, and photographers will participate in a series of panel discussions that focus on the areas in photography on which the Gernsheims had such impact—collecting, exhibiting, publishing, and historiography. Leaders in their fields will consider the forces that have historically shaped these areas, as well as the contemporary influences and developing trends that continue to affect our understanding of the history of photography.

Registration is limited and opens April 15, 2010. The \$100 registration fee includes access to all events on the schedule. There are a limited number of \$35 registrations available for students. Discounts are available for members of the Ransom Center. There is no single-day registration.

To register, visit www.hrc.utexas.edu/flair. For more information, please email flair@hrc.utexas.edu.

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Joseph Nicéphore Niépce's *View from the Window at Le Gras*, 1826-1827. Photo by J. Paul Getty Museum.

The word 'Flair' written in a large, elegant, cursive script.