



THE HARRY RANSOM CENTER PRESENTS

CULTURAL LIFE DURING WARTIME

1861-1865

As we mark the sesquicentennial of the American Civil War, the Harry Ransom Center will bring together historians, literary critics, musicologists, and art historians to discuss the cultural world created by Union and Confederate artists during the war. The songs, images, poems, books, and plays that appeared between 1861 and 1865 offer a nuanced perspective that challenges later narratives of the war, both fictional and historical. Panelists will also reflect on the expanding Civil War canon and the legacy of the war's cultural productions.

Historian and Curator of Photography and Visual Culture Deborah Willis (Tisch School of the Arts, NYU) will deliver the keynote address, co-sponsored by the John L. Warfield Center for African and African American Studies.

Harry Ransom Center
September 18-20, 2014
To register, visit
www.hrc.utexas.edu/flair

Cultural Life During Wartime, 1861-1865, is held in conjunction with the Ransom Center's fall 2014 exhibition, *The Making of Gone With The Wind*.

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