THE HARRY RANSOM CENTER PRESENTS

CULTURAL LIFE DURING WARTIME

1861–1865

THE ELEVENTH BIENNIAL FLAIR SYMPOSIUM

SEPTEMBER 18–20, 2014

IT IS MY PLEASURE to welcome you to the Ransom Center's eleventh biennial Flair Symposium. The Flair Symposium is generously supported by an endowment established by Fleur Cowles and celebrates creativity and the arts in the tradition of the cultural magazine, *Flair,* which she founded. Since its inauguration in 1994, the symposium has addressed a variety of subjects of cultural importance including the changing nature of publishing, literary production, and libraries. Other symposia have examined thoughtfully and critically the Ransom Center's rich holdings in photography, design, and the theater.

For the first time the Flair Symposium turns its attention to cultural production of an earlier century, and over two days we will discuss and experience the cultural world of Civil War–era America, 1861–1865.

This subject has been conceived as a counterpoint to powerful twentieth-century representations of the Civil War, which continue, to this day, to be influenced by popular reconstructions of this history, none more profound in its impact than the 1939 film treatment of Margaret Mitchell's Pulitzer Prize–winning novel *Gone With The Wind*. Here on the 75th anniversary of that film's release, we go further back to recover the rich cultural productions of wartime America for contemporary responses that challenge later narratives, both fictional and historical.

Welcome,

Stephen Enniss
Director

CULTURAL LIFE DURING WARTIME, 1861–1865

The Eleventh Biennial Flair Symposium
Harry Ransom Center
The University of Texas at Austin

In conjunction with the exhibition
The Making of Gone With The Wind
September 9, 2014–January 4, 2015

SCHEDULE OF EVENTS

All events will take place at the Ransom Center unless otherwise noted.

THURSDAY, SEPTEMBER 18

5–6 p.m. **Registration**

6 p.m. **Doors open for Keynote Address**
Jessen Auditorium, Homer Rainey Hall
See back cover for map. Symposium registrants will have reserved seating. Unclaimed registrant seats will be released to the general public at 6:25 p.m.

6:30 p.m. **Welcome**
Stephen Enniss, Director, Harry Ransom Center

Introduction
Cherise Smith, Director, John L. Warfield Center for African and African American Studies

Keynote Address
Deborah Willis, University Professor and Chair, Photography & Imaging, Tisch School of the Arts, New York University

Co-sponsored by the John L. Warfield Center for African and African American Studies

7:45 p.m. **Reception**

FRIDAY, SEPTEMBER 19

9 a.m. **Registration with coffee and light breakfast**

10 a.m. **Introductory Remarks**
Danielle Brune Sigler, Harry Ransom Center

10:15 a.m. **Panel: 1861**
Kathleen Diffley, The University of Iowa
Randall Fuller, University of Tulsa
Thavolia Glymph, Duke University
Moderator: Daina Ramey Berry, The University of Texas at Austin

Noon **Break**
Symposium participants are invited to attend a curator-led tour of the exhibition The Making of Gone With The Wind *in the Ransom Center Galleries, 1–1:45 p.m.*

1:45 p.m. **Panel: 1862**
Robert S. Levine, University of Maryland
Christian McWhirter, The Papers of Abraham Lincoln
Timothy Sweet, West Virginia University
Moderator: Clay Risen, *The New York Times*

3:30 p.m. **Break with coffee and snack**

4 p.m. **Panel: 1863**
Christopher Hager, Trinity College
Alexander Nemerov, Stanford University
Jane E. Schultz, Indiana University-Purdue University Indianapolis
Moderator: Evan Carton, The University of Texas at Austin

SATURDAY, SEPTEMBER 20

9 a.m. **Coffee and light breakfast**

10 a.m. **Panel: 1864**
Wilma King, University of Missouri
Anne Sarah Rubin, University of Maryland, Baltimore County
Mark S. Schantz, Birmingham-Southern College
Moderator: George Forgie, The University of Texas at Austin

11:45 a.m. **Break**

1:30 p.m. **Panel: 1865**
Joshua Brown, City University of New York Graduate Center
Martin T. Buinicki, Valparaiso University
Julia Stern, Northwestern University
Moderator: Jacqueline Jones, The University of Texas at Austin

3:15 p.m **Panel: 1866 and After**
David W. Blight, Yale University
John Burt, Brandeis University
Cody Marrs, University of Georgia
Moderator: Coleman Hutchison, The University of Texas at Austin

5 p.m. **Concluding Remarks**
Coleman Hutchison, The University of Texas at Austin

5:15 p.m. **Reception**

SPEAKERS

DAINA RAMEY BERRY is Associate Professor of History at The University of Texas at Austin. Her research interests include nineteenth-century American History, Comparative Slavery, and Southern History, with an emphasis on gender, slavery, and economics. Berry is currently working on a comprehensive study of enslaved prices in the United States. Her research has been supported by the National Endowment for the Humanities, the American Council of Learned Societies, the Ford Foundation, and the American Association of University Women. She is a public scholar who appeared on the season finale of the NBC show *Who Do You Think You Are?*, where she assisted film director, producer, writer, and actor Spike Lee in tracing his family ancestry. Last fall she appeared on PBS's Peabody Award–winning and Emmy-nominated series *The African Americans: Many Rivers to Cross* with Henry Louis Gates Jr. of Harvard University.

DAVID W. BLIGHT is Class of 1954 Professor of American History at Yale University. He is the author of *American Oracle: The Civil War in the Civil Rights Era* (2011) and *A Slave No More: Two Men Who Escaped to Freedom, Including their Narratives of Emancipation* (2007). Blight's *Race and Reunion: The Civil War in American Memory* (2001) received eight book awards, including the Bancroft Prize, the Abraham Lincoln Prize, and the Frederick Douglass Prize, as well as four awards from the Organization of American Historians, including the Merle Curti prizes for both intellectual and social history. Blight is a frequent book reviewer for the *Washington Post Book World*, the *Chicago Tribune*, the *Los Angeles Times*, and the *Boston Globe*, and has served as consultant to several documentary films.

JOSHUA BROWN is Executive Director of the American Social History Project/ Center for Media and Learning and Professor of History at the City University of New York Graduate Center. He is author of *Beyond the Lines: The Pictorial Press, Everyday Life, and the Crisis of Gilded Age America* (2002) and co-author of *Forever Free: The Story of Emancipation and Reconstruction* (2005). A recipient of a Guggenheim Fellowship, he is currently writing a book-length study of the visual culture of the Civil War. He has co-produced numerous award-winning documentary and digital projects, including *Who Built America?*, *History Matters*, *The Lost Museum*, and *The September 11 Digital Archive*, and his art appears regularly in print and online—most recently in *Ithaca*, a graphic novella about Reconstruction serialized on the *Common-place* website (2010–2013).

MARTIN T. BUINICKI is the Walter G. Friedrich Professor of American Literature at Valparaiso University and the author of *Negotiating Copyright: Authorship and the Discourse of Literary Property Rights in Nineteenth-Century America* (2006)

and *Walt Whitman's Reconstruction: Poetry and Publishing between Memory and History* (2011). He has published essays in a number of books and journals, including *Beyond* Uncle Tom's Cabin, *Witness to Reconstruction: Constance Fenimore Woolson and the Postbellum South, American Literary History, American Literary Realism,* and the *Walt Whitman Quarterly Review*. His most recent work examines the literary history of philanthropy in American culture, including Whitman's Civil War–era fundraising to support his volunteer efforts in the Union hospitals.

JOHN BURT is the Paul Prosswimmer Professor of American Literature at Brandeis University, where he has taught since 1983. He is the author of *Lincoln's Tragic Pragmatism: Lincoln, Douglas, and Moral Conflict* (2012), the editor of *The Collected Poems of Robert Penn Warren* (1998), and the author of *Robert Penn Warren and American Idealism* (1988). Burt is also the author of three books of poems, the most recent of which is titled *Victory* (2007). He is currently preparing a facing-page critical edition of Robert Penn Warren's book-length poem *Brother to Dragons*.

EVAN CARTON joined The University of Texas at Austin English Department faculty in 1978 and currently holds the Joan Negley Kelleher Centennial Professorship in Rhetoric and Composition. He is the author of two books on nineteenth-century American literature, one on the history of twentieth-century literary criticism and theory, and, most recently, a narrative non-fiction account of the life and times of the abolitionist John Brown, entitled *Patriotic Treason: John Brown and the Soul of America* (2006). In 2001 he founded the Humanities Institute at The University of Texas at Austin, and served as its director until 2009. His current research project—an exploration of charismatic intellectual, religious, and political vocation in America, from the early nineteenth century to the present—centers around the figures of Ralph Waldo Emerson, Joseph Smith, and John Brown.

KATHLEEN DIFFLEY is Associate Professor of English at the University of Iowa. Author of *Where My Heart Is Turning Ever: Civil War Stories and Constitution Reform, 1861–1876*, she has edited *To Live and Die: Collected Stories of the Civil War*, a volume drawn from her continuing attention to Civil War stories that circulated in the magazines of the 1860s and 1870s. She has also edited *Witness to Reconstruction*, a collection of essays about Constance Fenimore Woolson's sojourns in the mysterious and ravaged postwar South, and she is currently at work on a book about telling the war in a magazine culture shaped by market concerns.

SPEAKERS continued

STEPHEN ENNISS is Director of the Harry Ransom Center at The University of Texas at Austin. He did his undergraduate studies at Davidson College, followed by a library degree from Emory University, and a Ph.D. in English from the University of Georgia. He has held previous appointments at the Folger Shakespeare Library and at Emory University's Manuscript, Archives, and Rare Book Library. He is the recipient of a Leverhulme Fellowship. His research interests are in twentieth-century poetry, and he has curated a number of major exhibitions including *No Other Appetite: Sylvia Plath, Ted Hughes, and the Blood Jet of Poetry*. He is the author of *After the Titanic: A Life of Derek Mahon*, forthcoming from Gill & Macmillan in October.

GEORGE FORGIE is Associate Professor of History at The University of Texas at Austin, where he teaches undergraduate courses on the background, conduct, and aftermath of the Civil War. He is the author of *Patricide in the House Divided* (1979), and is currently at work on a book analyzing political writing in the North in the 1860s.

RANDALL FULLER is the Chapman Professor of English at the University of Tulsa and the author of *Emerson's Ghosts: Literature, Politics, and the Making of Americanists* and *From Battlefields Rising: How the Civil War Transformed American Literature*, which received the Christian Gauss Award in 2011. He is the 2014–2015 recipient of a Guggenheim Fellowship.

THAVOLIA GLYMPH is Associate Professor of History in the Department of History and the Department of African & African American Studies at Duke University and holds faculty affiliate appointments in the Duke Population Research Institute and the Program in Women's Studies. Her scholarship centers on questions of political economy, labor, gender, race, and war and society in the nineteenth-century U.S. South. She currently holds a National Institutes of Health grant that is developing research on the health and mortality of black women and children refugees during the U.S. Civil War. Glymph's published work includes *Out of the House of Bondage: The Transformation of the Plantation Household* (2008) and, most recently, "Rose's War and the Gendered Politics of a Slave Insurgency in the Civil War" in *The Journal of the Civil War Era* (2013).

CHRISTOPHER HAGER is Associate Professor of English at Trinity College in Hartford, Connecticut, where he teaches courses in nineteenth-century American literature and co-directs the Center for Teaching and Learning. His work has

appeared in *American Literature* and *J19: The Journal of Nineteenth-Century Americanists,* among other journals, and he has received research fellowships from the National Endowment for the Humanities and American Council of Learned Societies. His first book, *Word by Word: Emancipation and the Act of Writing*, was published by Harvard University Press in 2013, and he is currently working on a study of the epistolary culture of the U.S. Civil War.

COLEMAN HUTCHISON is Associate Professor of English at The University of Texas at Austin, where he teaches courses in nineteenth-century U.S. literature and culture, bibliography and textual studies, and poetry and poetics. He is the author of *Apples and Ashes: Literature, Nationalism, and the Confederate States of America* (2012), which offers the first literary history of the Civil War South, and the co-author of *Writing About American Literature: A Guide for Students* (2014). His work has appeared in *American Literary History, Common-Place, Comparative American Studies, CR: The New Centennial Review, Journal of American Studies, The Emily Dickinson Journal, PMLA,* and *Southern Spaces*, among other venues. In addition to editing the *Cambridge History of American Civil War Literature*, Hutchison is at work on two books-in-progress: "The Ditch is Nearer: Race, Place, and American Poetry, 1863–2009" and a popular biography of "Dixie."

JACQUELINE JONES is the Mastin Gentry White Professor of Southern History and Walter Prescott Webb Chair in History and Ideas at The University of Texas at Austin, where she teaches courses in American history and serves as chair of the History Department. Her most recent books include *Saving Savannah: The City and the Civil War* (2008), a finalist for both the Frederick Douglass Prize and the Lincoln Prize, and *A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama's America* (2013), a finalist for the Pulitzer Prize. She held a MacArthur Fellowship from 1999 to 2004, and from 2011 to 2014 she served as the Vice President for the Professional Division of the American Historical Association. Her research and teaching interests focus on African-American, labor, southern, and women's history.

WILMA KING, Arvarh E. Strickland Professor, Department of History and Department of Black Studies, University of Missouri, earned the Ph.D. in Recent U.S. History at Indiana University. She is known nationally and internationally for her scholarship on African American women and children before and after slavery ended in the United States. King has interwoven her knowledge of U.S. history with her interest in African American history to create a body of work containing two monographs, a collection of original essays, an edited volume of primary

sources, two books for young readers, and nearly a dozen refereed articles and invited book chapters. She is co-editor of an anthology and encyclopedia and has contributed what she labels as "academic service productions" to reference works edited by Paul Finkleman, Paula Fass, and Darlene Clark Hine.

ROBERT S. LEVINE is Professor of English and Distinguished University Professor at the University of Maryland, College Park. He is the author of *Conspiracy and Romance* (1989), *Martin Delany, Frederick Douglass, and the Politics of Representative Identity* (1997), and *Dislocating Race and Nation* (2008) and the editor of a number of volumes, including *The New Cambridge Companion to Herman Melville* (2014). He is the General Editor of *The Norton Anthology of American Literature*.

CODY MARRS is an Assistant Professor of English at the University of Georgia. His work on the Civil War and nineteenth-century American literature has appeared in *J19: The Journal of Nineteenth-Century Americanists, American Literature*, and other venues. He is currently completing a book titled "Transbellum America: Literature, Time, and the Long Civil War."

CHRISTIAN MCWHIRTER is an Assistant Editor for The Papers of Abraham Lincoln and Editor of the *Journal of the Abraham Lincoln Association*. His first book, *Battle Hymns: The Power and Popularity of Music in the Civil War* (2012) was a selection of the History Book Club. He has also written articles for *The New York Times* Disunion blog, the *Blackwell's Companion* series, and *Civil War Monitor*. He is currently researching a project on Abraham Lincoln's cultural tastes.

ALEXANDER NEMEROV, Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities at Stanford University, writes about the presence of art, the recollection of the past, and the importance of the humanities today. He is the author of five books, including *Acting in the Night:* Macbeth *and the Places of the Civil War* (2010) and, most recently, *Wartime Kiss: Visions of the Moment in the 1940s* (2013).

CLAY RISEN is an Editor at *The New York Times* op-ed section, where he runs Disunion, the paper's award-winning series on the Civil War. Before that, he was an assistant editor at *The New Republic* and the founding managing editor of the noted quarterly *Democracy: A Journal of Ideas*. His recent freelance work has appeared in such journals as *The Atlantic, Smithsonian,* and *The Washington*

Post. He is the author of three books: *The Bill of the Century: The Epic Battle for the Civil Rights Act, American Whiskey, Bourbon and Rye: A Guide to the Nation's Favorite Spirit,* and *A Nation on Fire: America in the Wake of the King Assassination.*

ANNE SARAH RUBIN is an Associate Professor of History and Director of the Center for Digital History and Education at the University of Maryland, Baltimore County. Her most recent book, *Through the Heart of Dixie: Sherman's March in American Memory* (2014), which has a multimedia component at www.shermansmarch.org, studies the place of Sherman's March in American culture and history. Rubin's first book, *A Shattered Nation: The Rise and Fall of the Confederacy* (2005), received the 2006 Avery O. Craven Award from the Organization of American Historians for the most original book on the Civil War era. She was a co-author of the award-winning *Valley of the Shadow*, an interactive history of the Civil War in two communities. Rubin was President of the Society of Civil War Historians from 2012 to 2014 and is a member of its Advisory Board.

MARK S. SCHANTZ is Professor of History at Birmingham-Southern College. He is the author of two books, both with Cornell University Press: *Piety in Providence: Class Dimensions of Religious Experience in Antebellum Rhode Island* (2000) and *Awaiting the Heavenly Country: The Civil War and America's Culture of Death* (2008). He was featured as a consultant and on-screen participant in the recent Ric Burns documentary film for PBS, *Death and the Civil War*. He holds a B.A. in History from The George Washington University (1977, Phi Beta Kappa), a Master of Divinity degree from Yale University (1981), and a doctorate in American History from Emory University (1991).

JANE E. SCHULTZ is Professor of English and the Medical Humanities and Director of Literature at Indiana University-Purdue University Indianapolis. She is also editor of Nursing History and Humanities, a book series published by the University of Manchester Press. *Women at the Front* (2004) is a study of gender and relief work in American Civil War military hospitals, and was a Lincoln Prize finalist in 2005. In 2010 Schultz published *This Birth Place of Souls*, an annotated edition of one of the last extant nursing diaries from the Civil War. Currently she is engaged in two book projects: one on surgical culture in the Civil War, entitled *Lead, Blood, and Ink*; and a second on the evolving cultural meanings of cancer from the twentieth century to the present.

SPEAKERS continued

DANIELLE BRUNE SIGLER is Associate Director for Research and Programs at the Harry Ransom Center. She has a Ph.D. in American Studies and an MSIS, both from The University of Texas at Austin. Her primary areas of research include American religious, literary, and African American history. Before coming to the Ransom Center in 2006, she taught American literature at the University of North Texas and religious studies at Austin College in Sherman, Texas. At the Ransom Center, she has curated the exhibition *Banned, Burned, Seized, and Censored* (2011), co-curated *The King James Bible: Its History and Influence* (2012), and is currently at work on *Alice's Adventures in Wonderland* (2015). Sigler is co-editor of the anthology *The New Black Gods* (2009) and her work has appeared on *The New York Times* Disunion blog and *The Daily Beast*.

CHERISE SMITH is Director of the John L. Warfield Center for African and African American Studies and Associate Professor in the Department of Art and Art History at The University of Texas at Austin. She offers courses in and has published articles on African American and African Diaspora art, the history of photography, and contemporary art. Her book, *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*, was published by Duke University Press in 2011. It examines how identity is negotiated in performance art by reading closely a performance work by each artist in which she takes on the characteristics and manners of a racial, ethnic, and gender "other." She has worked in the curatorial departments of several museums and curated a number of exhibitions.

JULIA STERN is Professor of English and American Studies and Charles Deering McCormick Professor of Teaching Excellence at Northwestern University. She is the author of *The Plight of Feeling: Sympathy and Dissent in the Early American Novel* (1997), which was a finalist for the MLA's Outstanding First Book Prize, and *Mary Chesnut's Civil War Epic* (2010), the first extended literary analysis of Chesnut's revised Civil War narrative. Currently, Stern is at work on a book-length study of Bette Davis as cultural auteur, "Bette Davis Eyes America," an examination of racial representation in Davis's films.

TIMOTHY SWEET is Eberly Family Distinguished Professor of American Literature at West Virginia University, where he teaches courses in early and nineteenth-century American literature and environmental literature. His publications include *Traces of War: Poetry, Photography, and the Crisis of the Union* (1990) and *American Georgics: Economy and Environment in Early American Literature* (2002). Among his current projects is an edited collection, *Literary Cultures of the American Civil War*.

DEBORAH WILLIS is University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment in Africana Studies. She was a 2014 Richard D. Cohen Fellow of African and African American Art History at the Hutchins Center, Harvard University, a 2005 Guggenheim Fellow and Fletcher Fellow, and a 2000 MacArthur Fellow. Willis received a 2014 NAACP Image Award for her co-authored book (with Barbara Krauthamer) *Envisioning Emancipation*. Other notable projects include *The Black Female Body: A Photographic History* with Carla Williams; *Reflections in Black: A History of Black Photographers—1840 to the Present; Posing Beauty: African American Images from the 1890s to the Present; Michelle Obama: The First Lady in Photographs*, a NAACP Image Award Literature Winner; and *Black Venus 2010: They Called Her "Hottentot."*

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JOHN L. WARFIELD CENTER FOR AFRICAN AND AFRICAN AMERICAN STUDIES

DEPARTMENT OF ENGLISH

INSTITUTE FOR HISTORICAL STUDIES IN THE DEPARTMENT OF HISTORY

The Flair Symposium, held biennially at the Ransom Center, honors the ideals set forth by Fleur Cowles and her landmark *Flair* magazine.

PREVIOUS FLAIR SYMPOSIA

1994 THE STATE AND FATE OF PUBLISHING

1996 SHOUTING IN THE EVENING: BRITISH THEATER, 1956–1996

1998 WRITING THE LIVES OF WOMEN

2000 THE INFINITE LIBRARY

2002 WRITERS' RIGHTS

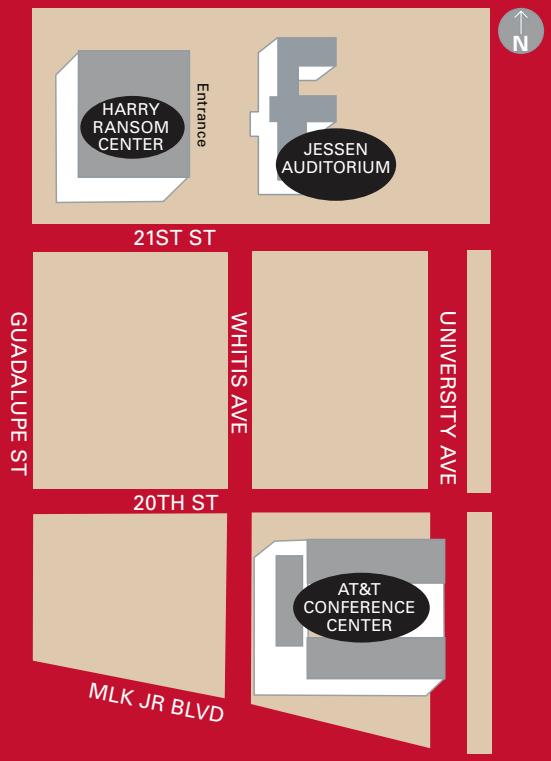
2004 THE STATE AND FATE OF MODERNISM

2006 THE SENSE OF OUR TIME: NORMAN MAILER AND AMERICA IN CONFLICT

2008 CREATING A USABLE PAST: WRITERS, ARCHIVES, & INSTITUTIONS

2010 SHAPING THE HISTORY OF PHOTOGRAPHY

2012 VISIONS OF THE FUTURE



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