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Harry Ransom Center
21st and Guadalupe Streets
The University of Texas at Austin
512-471-8944
www.hrc.utexas.edu

Admission is free; your donation supports the Ransom Center’s exhibitions and public programs.

Open Monday through Friday from 10 a.m. to 5 p.m., with extended Thursday evening hours to 7 p.m., and open Saturday and Sunday from noon to 5 p.m.

Free public tours every day at noon, as well as Thursdays at 6 p.m., and Saturdays and Sundays at 2 p.m.

Generous support for this exhibition has been provided by

Harry Ransom Center
THE UNIVERSITY OF TEXAS AT AUSTIN
EXHIBITION GUIDE

ALICE’S ADVENTURES IN WONDERLAND

Alice in Wonderland coloured lantern slide made in London by W. Butcher & Sons, ca. 1907.

Cover of Alice’s Adventures in Wonderland (1929), illustrated by Willy Pogany.

Illustration by John Tenniel, Alice’s Adventures in Wonderland, 1865.


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Since its initial publication in 1865, Lewis Carroll’s Alice’s Adventures in Wonderland has never been out of print. The Ransom Center’s unique collections offer visitors of all ages the opportunity to learn about the history of Alice and its transformation over the last 150 years.

The exhibition begins with Alice Liddell, the little girl who inspired Alice’s Adventures in Wonderland. The first section of the exhibition introduces Alice, Charles Lutwidge Dodgson (better known to the world as Lewis Carroll), and John Tenniel, the illustrator of the first edition. Other sections of the exhibition include:

150 YEARS OF ALICE
For 150 years, illustrators have found Lewis Carroll’s story irresistible. Trace Alice’s evolution from Victorian England to 1920s America to twenty-first-century Japan. Learn more about mock turtles, dodos, quadrilles, and other Victorian references that are less familiar to modern readers.

A MAD TEA PARTY
In 1969, surrealist artist Salvador Dalí illustrated Alice’s Adventures in Wonderland. His illustrations offer a view of Wonderland at odds with Tenniel’s and yet provide a compelling interpretation of the alternate world of Wonderland.

ALICE AROUND THE WORLD
Alice’s Adventures in Wonderland has been transformed and translated as the story has made its way around the world. Victorian parodies and nonsensical prose make the story incredibly difficult to translate. In spite of these challenges, it has appeared in nearly 100 languages.

ON STAGE AND ON SCREEN
In 1886, Lewis Carroll was involved with the first stage production of Alice’s Adventures in Wonderland. Like many subsequent performances and films, it combined the worlds of Wonderland and Through the Looking-Glass. The 1933 Paramount film version also combined both stories. The Center’s collections offer a unique look at how a scene from that film was brought to the screen.

CURIOUSER AND CURIOUSER!
As new entertainment technologies—from lantern slides to paper film strips to vinyl records—have emerged during the last century, Alice has proven an appealing subject. Learn how the Ransom Center’s conservation department cares for these unique materials and prepares them for exhibition.

ALICE THROUGH A NEW LENS
Discover the compelling work of two contemporary artists, Abelardo Morell and Maggie Taylor.

For the young and young at heart, follow the White Rabbit through the gallery, look for items in each section, and stamp your card when you find them. When your White Rabbit card is complete, take it to the visitor desk in the lobby for an Alice’s Adventures in Wonderland activity book.

This exhibition is organized by Danielle Brune Sigler, Ransom Center Associate Director for Research and Programs with assistance from Alexandra Bass.

ABOUT THE HARRY RANSOM CENTER
The Harry Ransom Center at the University of Texas at Austin is a humanities research library and museum with archival collections of literature, photography, film, art, and the performing arts. In its first-floor galleries, the Ransom Center presents exhibitions drawn from its holdings. Visitors can conduct research using the collections in the Reading and Viewing Rooms on the second floor.

UP NEXT
In fall 2015, join us for the exhibition Frank Reaugh: Landscapes of Texas and the American West. Artist, educator, inventor, and naturalist Charles Franklin Reaugh (1860–1945), pronounced “ray,” is one of the Southwest’s earliest and most distinguished artists. Working in the vein of American Impressionism, Reaugh devoted his career to visually documenting the vast, unsettled regions of the Southwest before the turn of the twentieth century. Drawing on more than 200 artworks in the Ransom Center’s collection, the exhibition examines Reaugh’s mastery of the pastel medium and his sophisticated yet direct approach to painting. The exhibition is organized by Peter Mears, Curator of Art at the Ransom Center.

STAY INVOLVED!
Sign up to receive the monthly email newsletter at www.hrc.utexas.edu/eNews or follow us on social media at www.hrc.utexas.edu/connect. Join the conversation about the exhibition online with the hashtag #aliceinaustin. Non-flash photography is allowed in the galleries.

We would appreciate your feedback about the exhibition. Please complete a survey at: budurl.com/alicesurvey.