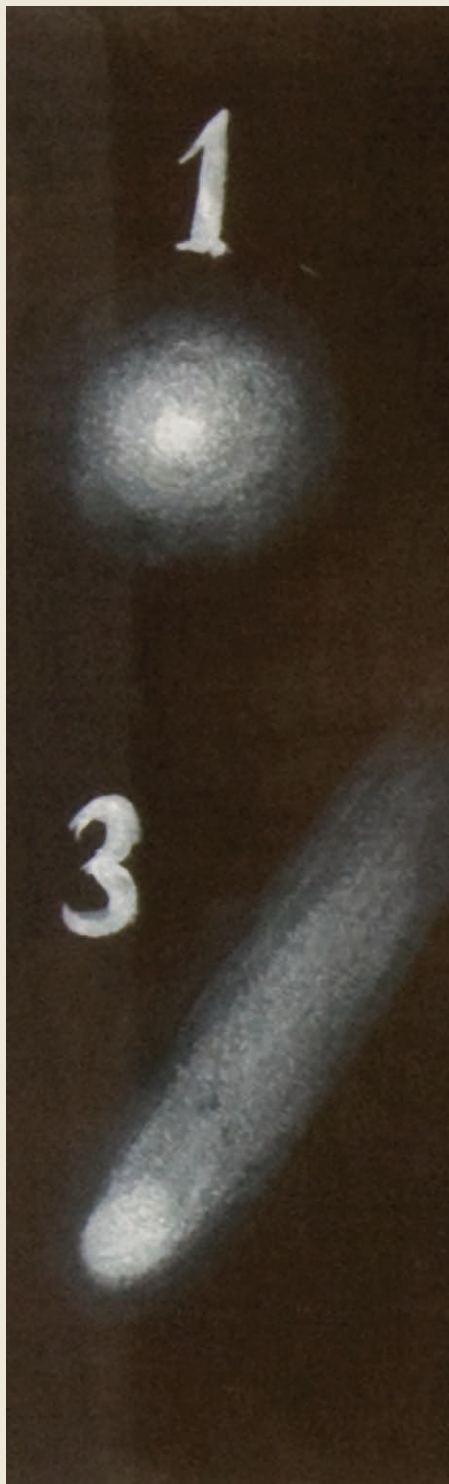
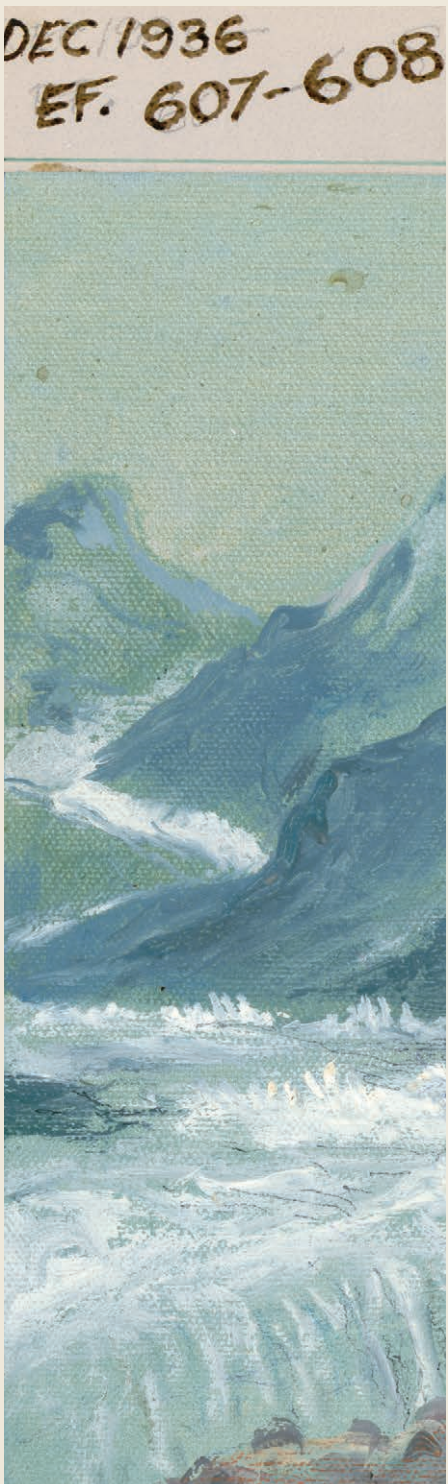


2016-2017 RESEARCH FELLOWSHIPS IN THE HUMANITIES HARRY RANSOM CENTER



THE HARRY RANSOM CENTER, an internationally renowned humanities research library and museum at The University of Texas at Austin, will award approximately 70 fellowships for 2016–2017 for projects that require substantial on-site use of its collections. The fellowships support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history.

ONE- TO THREE-MONTH FELLOWSHIPS

\$3,000 PER MONTH

One- to three-month fellowships are available for post-doctoral or independent scholars whose projects require extensive work with the Ransom Center's collections.

TRAVEL STIPENDS

\$1,200 (DOMESTIC) or \$1,700 (INTERNATIONAL)

Travel stipends are available for post-doctoral or independent scholars whose projects require less than one month's work with the Center's collections. Travel stipends may not be combined with other Ransom Center fellowships.

DISSERTATION FELLOWSHIPS

\$1,500

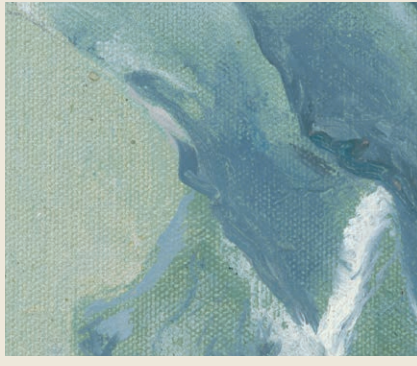
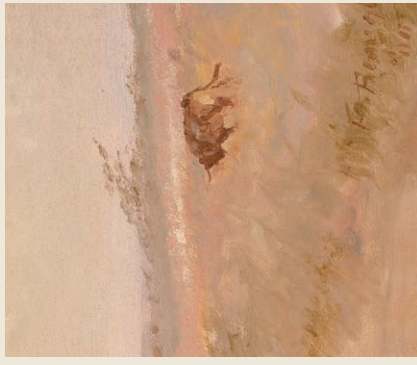
Dissertation fellowships, generously supported by the Creekmore and Adele Fath Charitable Foundation and The University of Texas at Austin Office of Graduate Studies, are available for graduate students whose doctoral dissertations require use of the Center's collections.

The Center gratefully acknowledges the principals of the supporting endowments and annual sponsors:

American Society for Eighteenth-Century Studies (ASECS), British Studies at The University of Texas at Austin, Fleur Cowles Endowment, Robert De Niro Endowed Fund, Dorot Foundation Postdoctoral Research Fellowship in Jewish Studies, David Douglas Duncan Endowment for Photojournalism, Creekmore and Adele Fath Charitable Foundation, Erle Stanley Gardner Endowment for Mystery Studies, Alfred A. and Blanche W. Knopf Fellowship, The Limited Editions Club Endowment, Norman Mailer Endowed Fund, The Andrew W. Mellon Foundation Research Fellowship Endowment, Marlene Nathan Meyerson Photography Fellowship Endowment, The Carl H. Pforzheimer Endowment, Schusterman Center for Jewish Studies at The University of Texas at Austin, Warren Skaaren Film Research Endowment, C. P. Snow Memorial Fund, South Central Modern Language Association (SCMLA), Fred W. Todd Southern Literature Endowment Fund, The University of Texas at Austin Office of Graduate Studies, Frederic D. Weinstein Memorial Fellowship in Twentieth-Century American Literature, and Woodward and Bernstein Endowment.

APPLICATION DEADLINE: JANUARY 15, 2016, 5 P.M. CST

www.hrc.utexas.edu/fellowships

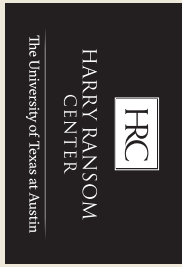


HARRY RANSOM CENTER

2016–2017 RESEARCH FELLOWSHIPS IN THE HUMANITIES

CALL FOR APPLICATIONS

ART CULTURAL HISTORY FILM LITERATURE
MUSIC PERFORMING ARTS PHOTOGRAPHY
ART CULTURAL HISTORY FILM LITERATURE



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Harry Ransom Center
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ELIGIBILITY

United States citizens and foreign nationals are eligible to apply. Previous recipients of Ransom Center fellowships are eligible to reapply after two full fellowship cycles have passed.

Applicants for one- to three-month fellowships and travel stipends must have a Ph.D. or be an independent scholar with a substantial record of achievement. If the Ph.D. is in-progress at the time of application, the proposal and letters of recommendation must clearly indicate completion by June 1, 2016.

Applicants for dissertation fellowships must be doctoral candidates engaged in dissertation research by the time of application.

APPLICATION PROCEDURES

A complete application consists of a three-page proposal and one or two letters of recommendation as outlined below. These materials must be uploaded to the Ransom Center's online application system as PDF files by the application deadline. To begin your application for a 2016–2017 fellowship, create a fellowship account at www.hrc.utexas.edu/fellowships. Upon successful creation of your account, you will receive your fellowship account number, which you must use to submit your proposal, and which your referee(s) must use to submit the required letter(s) of recommendation. Please note that information cannot be revised once submitted. Previous applicants for Ransom Center fellowships must create a new account for 2016–2017, as accounts from previous applications cannot be reused.

PROPOSAL

Create your three-page proposal as outlined below. The proposal must be in English and submitted as a single PDF file through the Ransom Center's online application system using your fellowship account number. Files longer than three pages will not be accepted. Each page should include your last name in the top-right corner.

Page one of your proposal should provide your name and project title, followed by a summary of the proposed research project. Keep in mind that you are writing for an interdisciplinary committee, so research topics and their significance should be thoroughly explained. Place the project in the context of its larger field of study and describe the anticipated result of the project (journal article, book, edited volume, or other format).

Page two of your proposal should provide a detailed account of your anticipated use of the Ransom Center's collections. Describe the materials that you will consult, their relevance to the project, and why these materials must be consulted on-site during the length of fellowship requested.

Page three of your proposal should consist of an abbreviated curriculum vitae emphasizing relevant publications.

LETTERS OF RECOMMENDATION

Applications for one- to three-month fellowships and travel stipends must include two confidential letters of recommendation from individuals who are qualified to judge the proposal. Applications for dissertation fellowships must include only one letter of recommendation from the dissertation director or an appropriate member of the dissertation committee. Letters of recommendation must be submitted through the Center's online application system **by the referee** using the applicant's fellowship account number. Letters must be in English and submitted as a PDF file bearing the referee's signature and institutional letterhead.

APPLICATION DEADLINE

The proposal and required letter(s) of recommendation for 2016–2017 fellowship applications must be submitted through the Center's online application system by **January 15, 2016, 5 p.m. CST**. An automated email will be sent to the applicant upon the successful submission of each item. Applicants are responsible for making sure that their referees meet the deadline. Materials cannot be accepted after the deadline has passed.

ANNOUNCEMENT OF DECISIONS

Decisions will be announced by email on **March 31, 2016**. Fellowship recipients will additionally receive materials related to their award by mail. Queries about applications in process cannot be acknowledged. Fellowship recipients and their research projects will be acknowledged in Ransom Center publicity.

RESIDENCY

Recipients of 2016–2017 fellowships must complete their residencies between **June 1, 2016, and August 31, 2017**. During their residency period, fellows are expected to maintain a significant, consistent presence at the Center. Complete information about the fellowship residency may be found in the fellowship guidelines at www.hrc.utexas.edu/fellowships.

ABOUT THE COLLECTIONS

Applicants must identify the Ransom Center materials that they propose to consult. Information about the Center's collections and use of the collections may be found online at www.hrc.utexas.edu/research/info. Applicants may contact the Ransom Center at reference@hrc.utexas.edu with specific inquiries about the collections and to confirm that the materials they wish to consult will be available during their proposed visit. **Information about the collections should be requested before December 1.** After that date, the Center cannot guarantee a response before the application deadline.

Questions about the fellowship program or application instructions should be directed to ransomfellowships@utexas.edu.

Credits for image details:
Norman O. Dawn, special effects card for *Call of the Yukon*, 1926;
J. W. F. Herschel, *Halley's Comet*, 1836–7; Page from commonplace book owned by Edith May Southey Warter, undated; Frank Reaugh, *Windy Day*, painting: oil on canvas, 1900; Anna Atkins, *Peacock Feathers*, cyanotype, 1845.



HARRY RANSOM CENTER

The University of Texas at Austin