

THE UNIVERSITY OF TEXAS AT AUSTIN
HARRY RANSOM CENTER
2007-2008 Research Fellowships



The Harry Ransom Center, one of the world's foremost institutions for research in literature and the arts, announces its 2007-2008 Research Fellowship Program.

Approximately 50 fellowships are awarded annually by the Ransom Center to support scholarly research projects in all areas of the humanities. Priority, however, will be given to those proposals that concentrate on the Center's collections and that require substantial on-site use of them.

This year's special topic will be *In Times of War*. We encourage applications from scholars investigating the transatlantic cultural exchange of ideas, in particular, but not exclusively those affected by times of war. We hope to foster inquiry into the nature of the cultural and intellectual dialog between Europe and the United States. Special consideration will be given to research proposals that address any of these cultures.

American and Russian Soldiers, 1945. Georgi Khomzor

ONE-MONTH FELLOWSHIPS | \$3,000 PER MONTH

The **American Society for Eighteenth-Century Studies** jointly sponsors with the Ransom Center two fellowships for literary, cultural, or historical study in this period. Applicants must be members of ASECS at the time of application.

The **British Studies Fellowship** supports research in British literary, cultural, and historical subjects.

The **Cline Memorial Fellowship** supports research on nineteenth- or early twentieth-century British topics.

Two **Fleur Cowles Fellowships** support research on topics related to twentieth-century art, journalism, women's studies, and general literature and culture.

The **Dorot Foundation Fellowships** in Jewish Studies support a number of awards for research on Jewish authors and on relevant cultural topics requiring research in the Center's collections.

The **Hobby Family Foundation Fellowship** supports research in general literary studies.

The **Alfred A. and Blanche W. Knopf Fellowship** supports research in the areas of publishing and general literary studies, with special emphasis given to research concerning Knopf authors.

The **Limited Editions Club Fellowship** supports research in the Center's rare book and print collections, with emphasis given to work with illustrated books.

The **Lundell Fellowship** supports research in general literary studies.

The **Andrew W. Mellon Foundation** sponsors numerous fellowships in general literary and cultural studies.

The **Marlene Nathan Meyerson Photography Fellowship** supports research in the Center's photography collections.

The **David Douglas Duncan Fellowship** supports research in the Center's photography collections.

The **Cora Maud Oneal Fellowship** supports research in general literary studies.

Two **Pforzheimer Fellowships** in Renaissance Studies support research in the Pforzheimer collection as well as in general Renaissance Studies.

The **Warren Skaaren Film Fellowship** supports research in the Center's film collections.

The **C. P. Snow Fellowship** supports research in general literary and cultural studies, with a special emphasis on the relationship of literature and science.

The **Ransom Center/South Central Modern Language Association Fellowship** is a jointly sponsored award offered to members of SCMLA for general literary and cultural studies. Applicants must be current members and must have been members for the previous two years. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

The **Woodward and Bernstein Fellowship** supports research on topics related to Watergate, the First Amendment, and the press.

TWO- TO FOUR-MONTH FELLOWSHIPS | \$3,000 PER MONTH

A limited number of **Dorot Foundation Fellowships in Jewish Studies** and **Andrew W. Mellon Foundation Fellowships** may be awarded for periods of residency up to four months to scholars whose projects require extended use of the Ransom Center's collections. Dorot Fellowships may, in exceptional cases, be awarded for longer periods.

DISSERTATION FELLOWSHIPS | \$1,200

Designated for graduate students who are working on doctoral dissertations. Application for the Dissertation Fellowships should include (1) a description of the dissertation project, (2) the reason why the holdings of the Ransom Center are important to the project, (3) a current c.v., and (4) a letter from the dissertation director or an appropriate member of the dissertation committee. Deadline for receipt of Dissertation Fellowship applications and letters is February 1, 2007. Dissertation Fellowship residencies must be taken up during the period from September 1, 2007, through August 31, 2008. Jointly sponsored by the Ransom Center and The University of Texas Office of Graduate Studies.

TRAVEL STIPENDS | \$1,000-\$1,500

Travel stipends may be awarded to scholars with research projects that require less than one month's research at the Ransom Center. \$1,000 awards are available for domestic U.S. travel; \$1,500 for foreign travel. Travel stipends may not be combined with other Ransom Center fellowships. SCMLA Executive Committee members are ineligible; former research award winners must wait five years before reapplying.

APPLICATION DEADLINE: FEBRUARY 1, 2007

HARRY RANSOM CENTER 2007-2008 Research Fellowships

Consideration for all fellowships requires only a single application. The Ransom Center will match scholars with appropriate fellowships, and applicants therefore need not specify a particular fellowship in which they are interested. A complete application for a fellowship consists of a three-page proposal submitted by the scholar, plus two confidential letters of recommendation, submitted independently to the Center. (Dissertation Fellowship application is modified as explained on front of poster). **Applications for 2007-2008 Research Fellowships must be received by February 1, 2007.** Awards will be announced by letter on or before April 1, 2007. Award winners and their research projects will also be acknowledged in Ransom Center publicity.

PROPOSAL SECTION ONE

In approximately one-half page, list your name, mailing address, telephone and fax numbers, email address, your institutional affiliation (or indication of independent scholar status), length of residency requested (one, two, three, four months or longer, or travel stipend only), brief project title, and one of the following subject codes that best describes your research project:

A	Art	G	General manuscript and book collections	PA	Performing Arts
E	Eighteenth Century	M	Music	PZ	Pforzheimer
F	Film	P	Photography	ST	Special Topic ("In Times of War")
FR	French				

Also, indicate whether you are currently a member of the American Society for Eighteenth Century Studies (ASECS) or the South Central Modern Language Association (SCMLA).

PROPOSAL SECTION TWO

The second section of the proposal consists of a Project Summary and a Description of Anticipated Use of Ransom Center Collections, which will be of approximately equal length and total about one and one-half pages. Applicants should bear in mind that they are writing for a multi-disciplinary faculty committee, so research topics and their significance should be thoroughly explained.

PROPOSAL SECTION THREE

The third page of the proposal is an abbreviated one-page curriculum vitae stressing the applicant's relevant publications. No other items should be appended to the proposal, which should not exceed three pages in length.

LETTERS OF RECOMMENDATION

Applicants should request two confidential letters of recommendation from individuals who are qualified to judge the proposal. Referees' letters should clearly indicate the applicant's name and should be sent directly to the Center by referees. Letters must be received by February 1, 2007.

APPLICATION DEADLINE & ACKNOWLEDGMENT

The proposal and letters of recommendation must be received by February 1, 2007. Applications transmitted by fax or e-mail will not be accepted. The Ransom Center will acknowledge the receipt of complete applications if a self-addressed, stamped postcard is sent with the proposal. We will return the card to you after we have received your proposal and the two letters of recommendation. Queries about applications in process cannot be acknowledged.

The project proposal and letters of recommendation should be sent to:

Harry Ransom Center
attn: Research Fellowships
The University of Texas at Austin
P.O. Box 7219
Austin, TX 78713-7219

ELIGIBILITY

All applicants, with the exception of applicants for Dissertation Fellowships, must be post-doctorates or possess an equivalent terminal degree or substantial record of scholarly achievement. United States citizens and foreign nationals are eligible to apply. Individuals who have received a Ransom Center fellowship are eligible to reapply after one year has passed.

PERIOD OF RESIDENCY

Residencies must be taken up during the period from June 1, 2007, through August 31, 2008. Recipients of one-month fellowships are expected to be in continuous residence for the duration of their award. Recipients with longer-term awards may split the residency, with a minimum stay at any time of one month.

FINAL REPORT

All fellows are invited to participate in the intellectual life of The University of Texas at Austin, and are asked to write a brief research report on their work at the Ransom Center to be submitted after the residency has been completed.

Learning More About the Collections. General information about the Center's collections may be found on the Internet at www.hrc.utexas.edu. Many of the Center's books are listed in UTNetCAT, the online library catalog of The University of Texas at Austin, which can be accessed through the Center's website. Many of the Center's finding aids for manuscript collections are similarly available through the website. Additional information on the Center's collections may be found in the *Guide to the Collections* (2003), which may be ordered at www.hrc.utexas.edu/store. Specific inquiries about the relevance of the Center's holdings to a research project may be directed to the appropriate curator. Please request information from curators by January 1.

General Books Richard Oram • 512-471-4458 • roram@mail.utexas.edu

General Manuscripts Richard Workman • 512-471-3374 • rworkman@mail.utexas.edu

Modern British & American Molly Schwartzburg • 512-471-4430 • schwartzburg@mail.utexas.edu

Photography David Coleman • 512-471-6795 • davidcoleman@mail.utexas.edu

Film Steve Wilson • 512-471-6352 • swilson@mail.utexas.edu

French Richard Oram • 512-471-4458 • roram@mail.utexas.edu

Music Richard Workman • 512-471-3374 • rworkman@mail.utexas.edu

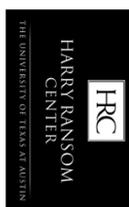
Performing Arts Helen Adair • 512-475-6502 • helen.adair@mail.utexas.edu

Renaissance & 18th Century John Thomas • 512-232-1865 • johnbarney@mail.utexas.edu

Art Peter Mears • 512-471-6593 • pmears@mail.utexas.edu

Email queries about the collections may be directed to reference@hrc.utexas.edu

Change Service Requested



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