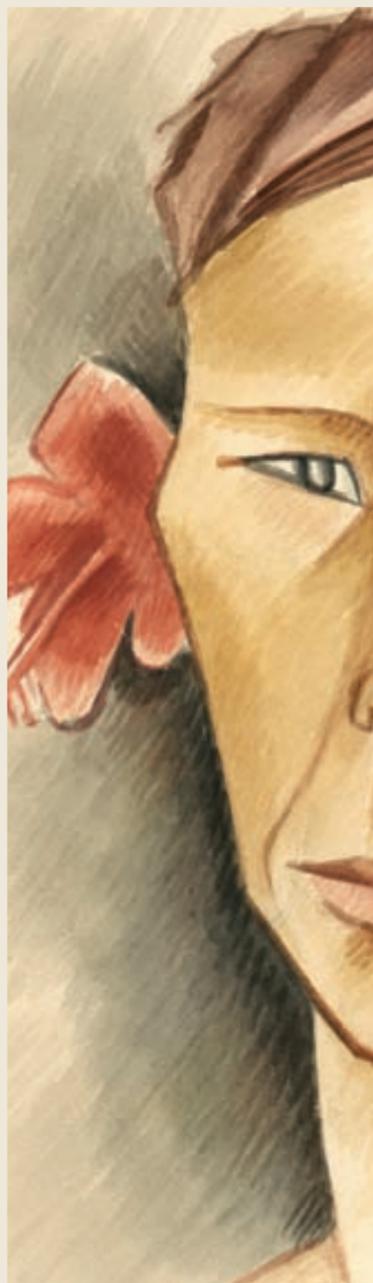


HARRY RANSOM CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

2009–2010 RESEARCH FELLOWSHIPS IN THE HUMANITIES



THE HARRY RANSOM CENTER, one of the world's preeminent institutions for research in the humanities, announces its 2009–2010 fellowship program.

The Ransom Center annually awards up to 50 fellowships to support scholarly research projects in all areas of the humanities, including art, cultural history, film, literature, music, the performing arts, and photography. Applicants must demonstrate the necessity of substantial on-site use of the Center's collections.

The Center's collections contain 36 million manuscripts, 1 million rare books, 5 million photographs, and 100,000 works of art in addition to major holdings in film and the performing arts. The Center offers scholars the opportunity to study such diverse holdings as thirteenth-century Italian verse, early map renderings of the moon, European broadsides, seventeenth-century English dramatic poetry, early developments in micro-photography, avant-garde theater design, modern French musical composition, literary portraiture, the art of caricature, censorship in Hollywood, and the work of contemporary African novelists.

AVAILABLE FELLOWSHIPS INCLUDE

ONE-MONTH FELLOWSHIPS | \$3,000 PER MONTH

For research in the Ransom Center's collections.

TWO- TO FOUR-MONTH FELLOWSHIPS | \$3,000 PER MONTH

A limited number of two- to four-month fellowships are available for projects requiring extensive work with the Ransom Center's collections.

TRAVEL STIPENDS | \$1,200 (DOMESTIC) \$1,700 (INTERNATIONAL)

For projects requiring less than one month's research; not to be combined with other Ransom Center fellowships and not available to graduate students.

DISSERTATION FELLOWSHIPS | \$1,500

Six fellowships, jointly sponsored by the Ransom Center and The University of Texas at Austin Office of Graduate Studies, are designated for graduate students working on doctoral dissertations. There is no specific length of residency required for dissertation fellowships.

IN APPRECIATION

The Center gratefully acknowledges the principals of the following endowments and annual sponsors:

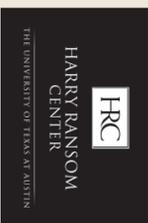
American Society for Eighteenth-Century Studies (ASECS), British Studies at The University of Texas at Austin, Henriette F. and Clarence L. Cline Memorial Endowment Fund, Fleur Cowles Endowment, Robert DeNiro Endowed Fund, Dorot Foundation Postdoctoral Research Fellowships in Jewish Studies, David Douglas Duncan Endowment for Photojournalism, Erle Stanley Gardner Endowment for Mystery Studies, Hobby Family Foundation Endowment, Alfred A. and Blanche W. Knopf Fellowship, The Limited Editions Club Endowment, The Andrew W. Mellon Foundation Research Fellowship Endowment, Marlene Nathan Meyerson Photography Fellowship Endowment, Cora Maud Oneal Fellowship, Carl and Lily Pforzheimer Foundation Curatorial Endowment, Schusterman Center for Jewish Studies at The University of Texas at Austin, Warren Skaaren Film Research Endowment, C. P. Snow Memorial Fund, South Central Modern Language Association (SCMLA), The University of Texas at Austin Office of Graduate Studies, and Woodward and Bernstein Endowment.

For more information about the fellowships, visit:

www.hrc.utexas.edu/fellowships

APPLICATION DEADLINE: FEBRUARY 2, 2009

Change Service Requested



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Harry Ransom Center
P. O. Drawer 7219
Austin, TX 78713-7219

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APPLICATION PROCEDURES

Consideration for all fellowships requires only a single application. The Ransom Center matches scholars with appropriate fellowships. Applicants therefore need not specify a particular fellowship in which they are interested. A complete application consists of three copies of a *four-page* proposal and two letters of recommendation in sealed, signed envelopes. The applicant should submit all materials together. Applicants for dissertation fellowships need submit only one letter of recommendation.

ELIGIBILITY

With the exception of dissertation fellowships, all applicants must be post-doctorate or possess an equivalent terminal degree or substantial record of scholarly achievement. Independent scholars are encouraged to apply. Individuals who have previously received a Ransom Center fellowship are eligible to reapply after one year has passed.

PROPOSAL PAGE ONE

Applicants should list their name, institutional affiliation (or indication of independent scholar status), mailing address, telephone and fax numbers, email address, the category of fellowship requested (one month, two- to four-months or longer, travel stipend, or dissertation fellowship), and a brief project title. Applicants must also indicate whether they are currently a member of the ASECS or the SCMLA.

PROPOSAL PAGE TWO

The second page of the proposal should consist of a summary of the proposed research project. Applicants should bear in mind that they are writing for a multi-disciplinary faculty committee, so research topics and their significance should be thoroughly explained. Applicants should place their project in the context of their larger field of study and describe the anticipated result of the project, such as a journal article, book, or edited volume.

PROPOSAL PAGE THREE

Applicants should describe in detail their anticipated use of the Center's collections.

PROPOSAL PAGE FOUR

The final page of the proposal should consist of an abbreviated one-page *curriculum vitae* stressing relevant publications. No other items should be appended to the proposal, which should not exceed *four pages* in length.

LETTERS OF RECOMMENDATION

Applicants, with the exception of those applying for dissertation fellowships, should request two confidential letters of recommendation from individuals who are qualified to judge the proposal. Applicants for dissertation fellowships should request a single letter of recommendation from the dissertation director or an appropriate member of the dissertation committee. All letters of recommendation should be sent to the applicant, in a sealed and signed envelope, to be submitted to the Center along with the proposal. Letters of recommendation should not be submitted to the Center independently. Faxed and emailed letters will not be accepted.

APPLICATION DEADLINE

Complete applications for 2009–2010 Research Fellowships in the Humanities must be **received by February 2, 2009**. Applications received after this deadline or transmitted by fax or email will not be considered.

Applications should be sent to:

Harry Ransom Center
ATTN: Fellowships
The University of Texas at Austin
P. O. Drawer 7219
Austin, TX 78713-7219

AWARD ANNOUNCEMENT

Awards will be announced by letter on or before April 1, 2009. Queries about applications in process cannot be acknowledged. Award winners and their research projects will be acknowledged in Ransom Center publicity.

PERIOD OF RESIDENCY

Residencies must be taken up during the period from June 1, 2009 through August 31, 2010, or from September 1, 2009 through August 31, 2010 for dissertation fellowships. During their residency period, fellows are expected to have a significant, consistent presence at the Center.

LEARNING MORE ABOUT THE COLLECTIONS

Information about the Center's collections may be found online at www.hrc.utexas.edu. General email queries about the collections may be directed to reference@hrc.utexas.edu. Specific inquiries about the relevance of the Center's holdings to a research project may be directed to the appropriate curator. For a complete list of subject-area curators, librarians, and their contact information, visit www.hrc.utexas.edu/fellowships. We advise that you contact only *one* curator or librarian to avoid unnecessary duplication of effort. Please request information from curators by January 1.

Walker Evans, *Allie Mae Burroughs, Hale County, Alabama*, 1936. Gelatin silver print; Miguel Covarrubias (Mexican, 1904-1957), Untitled [Portrait of man wearing hibiscus], ca. 1937. Gouache on paper, 35.5 x 25.5 cm. (14 x 10 in.) Courtesy of the Miguel Covarrubias Estate. All Rights Reserved; Film still of Marlon Brando from *The Wild One* (1953); Unknown photographer, Stella Adler. This publicity photograph was probably taken in 1937, the year Adler's first film *Love On Toast* was released; Unknown artist, Portrait of Edgar Allan Poe, not dated, Crayon on paper, 2 11/4" x 17 1/2", Koester-Poe Collection.



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CENTER

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2009–2010 RESEARCH FELLOWSHIPS IN THE HUMANITIES

CALL FOR APPLICATIONS

ART CULTURAL HISTORY FILM LITERATURE
MUSIC PERFORMING ARTS PHOTOGRAPHY