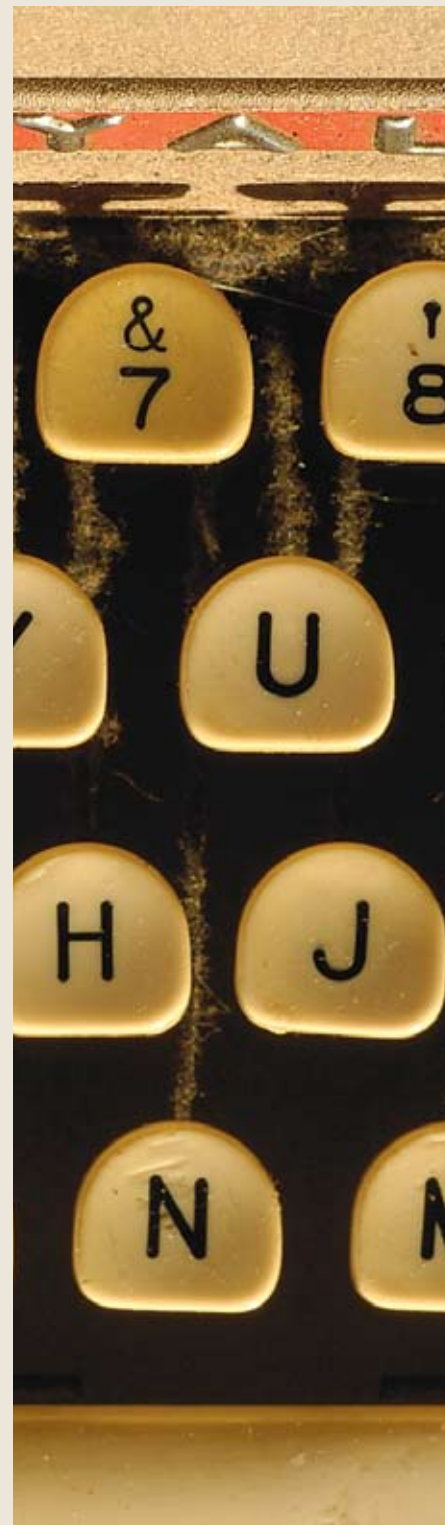


HARRY RANSOM CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

2010–2011 RESEARCH FELLOWSHIPS IN THE HUMANITIES



THE HARRY RANSOM CENTER, an internationally renowned humanities research library and museum, announces its 2010–2011 fellowship program.

The Ransom Center annually awards 50 fellowships to support scholarly research projects in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history. Applicants must demonstrate the necessity of substantial on-site use of the Center's collections.

The Center's collections contain 36 million manuscripts, 1 million rare books, 5 million photographs, and 100,000 works of art in addition to major holdings in film and the performing arts. The Center offers scholars the opportunity to study such diverse holdings as thirteenth-century Italian verse, early map renderings of the moon, European broadsides, seventeenth-century English dramatic poetry, early developments in micro-photography, avant-garde theater design, modern French musical composition, literary portraiture, the art of caricature, censorship in Hollywood, and the work of contemporary African novelists and poets.

AVAILABLE FELLOWSHIPS INCLUDE

ONE TO THREE MONTH FELLOWSHIPS | \$3,000 PER MONTH

For research in the Ransom Center's collections. A limited number of two or three month fellowships are available for projects requiring extensive work with the collections.

TRAVEL STIPENDS | \$1,200 (DOMESTIC) | \$1,700 (INTERNATIONAL)

For projects requiring less than one month's research; not to be combined with other Ransom Center fellowships and not available to graduate students.

DISSERTATION FELLOWSHIPS | \$1,500

These six fellowships, jointly sponsored by the Ransom Center and The University of Texas at Austin Office of Graduate Studies, are designated for graduate students who are working on doctoral dissertations. There is not a specific required length of residency for dissertation fellowships.

IN APPRECIATION

The Center gratefully acknowledges the principals of the following endowments and annual sponsors:

The American Society for Eighteenth-Century Studies (ASECS), British Studies at The University of Texas at Austin, Henriette F. and Clarence L. Cline Memorial Endowment Fund, Fleur Cowles Endowment, Robert DeNiro Endowed Fund, Dorot Foundation Postdoctoral Research Fellowships in Jewish Studies, David Douglas Duncan Endowment for Photojournalism, Filmscript Acquisitions Endowment, Erle Stanley Gardner Endowment for Mystery Studies, Hobby Family Foundation Endowment, Alfred A. and Blanche W. Knopf Fellowship, The Limited Editions Club Endowment, University of London Institute of English Studies, Norman Mailer Endowed Fund, The Andrew W. Mellon Foundation Research Fellowship Endowment, Marlene Nathan Meyerson Photography Fellowship Endowment, Cora Maud Oneal Fellowship, Carl and Lily Pforzheimer Foundation Curatorial Endowment, Schusterman Center for Jewish Studies at The University of Texas at Austin, Warren Skaaren Film Research Endowment, C. P. Snow Memorial Fund, South Central Modern Language Association (SCMLA), The University of Texas at Austin Office of Graduate Studies, and Woodward and Bernstein Endowment.

For more information about the fellowships, visit:

www.hrc.utexas.edu/fellowships

APPLICATION DEADLINE: FEBRUARY 1, 2010

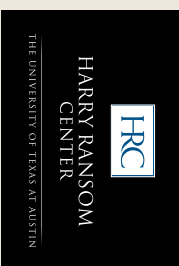


HARRY RANSOM CENTER

2010–2011 RESEARCH FELLOWSHIPS IN THE HUMANITIES

CALL FOR APPLICATIONS

MUSIC PERFORMING ARTS PHOTOGRAPHY
ART CULTURAL HISTORY FILM LITERATURE



The University of Texas at Austin
Harry Ransom Center
P. O. Drawer 7219
Austin, TX 78713-7219

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APPLICATION PROCEDURES

Consideration for all fellowships requires only a single application. The Ransom Center matches scholars with appropriate fellowships. A complete application consists of three copies of a four-page proposal and two letters of recommendation in sealed, signed envelopes. **The applicant should submit all materials together.** Dissertation fellowship applicants need submit only one letter of recommendation.

ELIGIBILITY

All applicants, with the exception of applicants for dissertation fellowships, must be post-doctorates or independent scholars with a substantial record of achievement. United States citizens and foreign nationals are eligible to apply. Individuals who have previously received a Ransom Center fellowship are eligible to reapply after one year has passed.

PROPOSAL PAGE ONE

List your name, institutional affiliation (if any), country of citizenship, mailing address, email address, telephone and fax numbers, the category of fellowship requested (one, two, or three months, or travel stipend or dissertation), and a brief project title. Please also indicate whether you are currently a member of the American Society for Eighteenth-Century Studies (ASECS) or the South Central Modern Language Association (SCMLA). At the bottom of the page, note whether you have received a Ransom Center fellowship in the past, and where you learned about the Ransom Center fellowships.

PROPOSAL PAGE TWO

The second page of the proposal should consist of a summary of the proposed research project. Bear in mind that you are writing for a multi-disciplinary faculty committee, so research topics and their significance should be thoroughly explained. Place the project in the context of its larger field of study and describe the anticipated result of the project (journal article, book, edited volume, or other format).

PROPOSAL PAGE THREE

Describe in detail your anticipated use of Ransom Center collections. Please discuss specific collection materials and their relevance to the project.

PROPOSAL PAGE FOUR

The final page of the proposal should consist of an abbreviated one-page *curriculum vitae* stressing relevant publications. No other items should be appended to the proposal, which should not exceed four pages in length.

LETTERS OF RECOMMENDATION

Applications for one to three month fellowships and travel stipends must include two confidential letters of recommendation from individuals who are qualified to judge the proposal. Applications for dissertation fellowships must include a single letter of recommendation from the dissertation director or an appropriate member of the dissertation committee. All letters should be sent to the applicant in a sealed and signed envelope, to be **submitted to the Center with the proposal.** Letters of recommendation should not be submitted to the Center independently. Faxed and emailed letters will not be accepted.

APPLICATION DEADLINE

Complete applications for 2010–2011 Research Fellowships in the Humanities must be **received by February 1, 2010.** Applications received after this deadline or transmitted by fax or email will not be considered.

Complete applications should be sent to:

Harry Ransom Center
ATTN: Research Fellowships
The University of Texas at Austin
P. O. Drawer 7219
Austin, TX 78713-7219

The Ransom Center will acknowledge the receipt of applications if a self-addressed, stamped postcard is sent with the application. We will return the card upon receipt of the complete application.

AWARD ANNOUNCEMENT

Awards will be announced by letter on or before April 1, 2010. Queries about applications in process cannot be acknowledged. Award winners and their research projects will be acknowledged in Ransom Center publicity.

RESIDENCY

Residencies must be taken up during the period from June 1, 2010 through August 31, 2011, or from September 1, 2010 through August 31, 2011 for dissertation fellowships. During their residency, fellows are expected to have a significant, consistent presence at the Center. Complete information about policies and expectations may be found in the Fellowship Guidelines at www.hrc.utexas.edu/fellowships.

ABOUT THE COLLECTIONS

Information about the Center's collections may be found online at www.hrc.utexas.edu. Specific inquiries about the relevance of the Center's holdings to a research project may be directed to the appropriate curator. For a complete list of subject-area curators, librarians, and their contact information, visit www.hrc.utexas.edu/fellowships. Please contact only *one* curator or librarian to avoid unnecessary duplication of effort. If more than one collection is involved, we will see that your message is properly forwarded. Please request information from curators by January 1. After that date, we cannot guarantee a response before the application deadline.

Rolleiflex camera, 1984 Platin Edition, modeled after the Rolleiflex that Fritz Henle used in the 1930s. Fritz Henle Collection; Paint box, E. E. Cummings Collection; Drafting tool: equal spacing divider, Norman Bel Geddes Collection; Make-up kit, Robert DeNiro Collection; Typewriter, Anne Sexton Collection.



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