

2011-2012 RESEARCH FELLOWSHIPS IN THE HUMANITIES HARRY RANSOM CENTER



THE HARRY RANSOM CENTER, an internationally renowned humanities research library and museum at The University of Texas at Austin, annually awards over 50 fellowships to support scholarly research projects that require substantial on-site use of its collections. The fellowships support research in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history.

ONE TO THREE MONTH FELLOWSHIPS

\$3,000 PER MONTH

One to three month fellowships are available for post-doctorates or independent scholars whose projects require extensive work with the Ransom Center's collections.

TRAVEL STIPENDS

\$1,200 (DOMESTIC) or \$1,700 (INTERNATIONAL)

Travel stipends are available for post-doctorates or independent scholars whose projects require less than one month's work with the Center's collections. Travel stipends may not be combined with other Ransom Center fellowships.

DISSERTATION FELLOWSHIPS

\$1,500

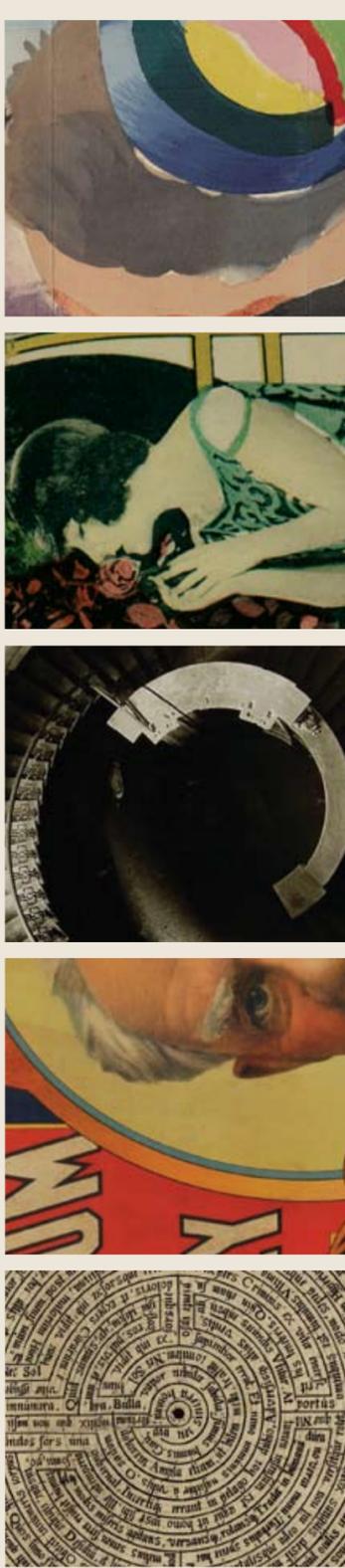
Six fellowships jointly sponsored by the Ransom Center and The University of Texas at Austin Office of Graduate Studies are designated for graduate students who are working on doctoral dissertations.

The Center gratefully acknowledges the principals of the following endowments and annual sponsors:

The American Society for Eighteenth-Century Studies (ASECS), British Studies at The University of Texas at Austin, Henriette F. and Clarence L. Cline Memorial Endowment Fund, Fleur Cowles Endowment, Robert DeNiro Endowed Fund, Dorot Foundation Postdoctoral Research Fellowships in Jewish Studies, David Douglas Duncan Endowment for Photojournalism, Filmscript Acquisitions Endowment, Erle Stanley Gardner Endowment for Mystery Studies, Hobby Family Foundation Endowment, Alfred A. and Blanche W. Knopf Fellowship, The Limited Editions Club Endowment, University of London Institute of English Studies, Norman Mailer Endowed Fund, The Andrew W. Mellon Foundation Research Fellowship Endowment, Marlene Nathan Meyerson Photography Fellowship Endowment, Carl and Lily Pforzheimer Foundation Curatorial Endowment, Schusterman Center for Jewish Studies at The University of Texas at Austin, Warren Skaaren Film Research Endowment, C. P. Snow Memorial Fund, South Central Modern Language Association (SCMLA), The University of Texas at Austin Office of Graduate Studies, and Woodward and Bernstein Endowment.

APPLICATION DEADLINE: FEBRUARY 1, 2011

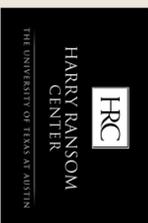
www.hrc.utexas.edu/fellowships



CALL FOR APPLICATIONS

2011-2012 RESEARCH FELLOWSHIPS IN THE HUMANITIES

HARRY RANSOM CENTER



The University of Texas at Austin
Harry Ransom Center
P. O. Drawer 7219
Austin, TX 78713-7219

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APPLICATION PROCEDURES

A complete application consists of three copies of a four-page proposal and two letters of recommendation in sealed, signed envelopes. The applicant should submit all materials together. Dissertation fellowship applicants need submit only one letter of recommendation. Complete applications for 2011–2012 research fellowships must be received by February 1, 2011.

ELIGIBILITY

All applicants, with the exception of applicants for dissertation fellowships, must be post-doctorates or independent scholars with a substantial record of publication. Dissertation fellowship applicants must be working on dissertation research and have completed other requirements for the doctoral degree. United States citizens and foreign nationals are eligible to apply. Individuals who have previously received a Ransom Center fellowship are eligible to reapply after one year has passed.

PROPOSAL PAGE ONE

List your name, institutional affiliation (if any), preferred mailing address, email address, telephone and fax numbers, the category of fellowship requested (one, two, or three months; travel stipend; or dissertation fellowship), and a brief project title. Please also indicate whether you are currently a member of the American Society for Eighteenth Century Studies (ASECS) or the South Central Modern Language Association (SCMLA), whether you have received a Ransom Center fellowship in the past, and where you learned about the Ransom Center fellowships.

PROPOSAL PAGE TWO

Provide a summary of the proposed research project. Bear in mind that you are writing for a multi-disciplinary faculty committee, so research topics and their significance should be thoroughly explained. Place the project in the context of its larger field of study and describe the anticipated result of the project (journal article, book, edited volume, or other format).

PROPOSAL PAGE THREE

Describe in detail your anticipated use of Ransom Center collections. Please discuss specific collection materials and their relevance to the project.

PROPOSAL PAGE FOUR

Provide an abbreviated, one-page *curriculum vitae* stressing relevant publications. No other items should be appended to the proposal, which **should not exceed four pages** in length.

LETTERS OF RECOMMENDATION

Applications for one to three month fellowships and travel stipends must include two confidential letters of recommendation from individuals who are qualified to judge the proposal. Applications for dissertation fellowships must include a single letter of recommendation from the dissertation director or an appropriate member of the dissertation committee. All letters should be sent to the applicant in a **sealed and signed** envelope, to be **submitted to the Center with the proposal**. Letters of recommendation should not be submitted to the Center independently. Faxed and emailed letters will not be accepted.

APPLICATION DEADLINE

Complete applications for 2011–2012 fellowships must be **received by February 1, 2011**. Applications received after this deadline or transmitted by fax or email will not be considered. The Ransom Center will acknowledge the receipt of complete applications if a self-addressed, stamped postcard is sent with the proposal. We will return the card upon receipt of the complete application.

Complete applications should be sent to:

Harry Ransom Center
ATTN: Research Fellowships
The University of Texas at Austin
P. O. Drawer 7219
Austin, TX 78713-7219

ANNOUNCEMENT OF DECISIONS

Decisions will be announced by letter, mailed on or before April 1, 2011. Queries about applications in process cannot be acknowledged. Fellowship recipients and their research projects will be acknowledged in Ransom Center publicity.

RESIDENCY

Residencies must be taken up during the period from June 1, 2011 through August 31, 2012, or from September 1, 2011 and August 31, 2012 for dissertation fellowships. During their residency period, fellows are expected to have a significant, consistent presence at the Center. Complete information about the policies and expectations may be found in the fellowship guidelines at www.hrc.utexas.edu/fellowships.

ABOUT THE COLLECTIONS

Information about the Center's collections may be found online at www.hrc.utexas.edu. Specific inquiries about the relevance of the Center's holdings to a research project may be directed to the appropriate curator. A complete list of subject-area curators, librarians, and their contact information may be found in the fellowship application instructions at www.hrc.utexas.edu/fellowships. Please contact **only one** curator or librarian to avoid unnecessary duplication of effort. If more than one collection is involved, we will see that your message is properly forwarded. **Please request information by January 1**. After that date, we cannot guarantee a response before the application deadline.

Eilhard Lubin, *Labyrinthus, vel Imago Vitae Humanae in quo Errores miseriae et calamitates humani generis graphice...exponuntur*, ca. 1600, popular imagery collection; Barnum and Bailey circus poster, circus collection; Helmut Gernsheim, *Spiral Staircase at St. Paul's Cathedral: Looking Down*, 1943, Gernsheim collection; publicity poster for *Her Gilded Cage*, 1922, Gloria Swanson collection; Blaise Cendrars and Sonia Delaunay-Terk, *La Prose du Transsibérien et de la petite Jehanne de France*, 1913.



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN