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CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

NOTIFICATION OF INTENT TO USE RANSOM CENTER MATERIALS IN  
PERFORMANCES

Name (please print):

Phone:

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Address:

I hereby notify the Harry Ransom Humanities Research Center of my intent to use the following Ransom Center materials in a performance: (Please state specifically and in detail which materials you intend to use.)

Please provide information about the performance below:

Title and description:

Production company / contact:

Featured performers:

Venue(s):

Projected performance / release date:

*Type of Performance:*

*Project Information:*

Sound recording production

Distribution: \_\_\_\_\_

Pressing: \_\_\_\_\_

Projected retail price: \_\_\_\_\_

Spoken / Staged performance

Size of audience: \_\_\_\_\_

Number of performances: \_\_\_\_\_

Ticket price: \_\_\_\_\_

Music performance

Size of audience: \_\_\_\_\_

Number of performances: \_\_\_\_\_

Ticket price: \_\_\_\_\_

Radio broadcast

Number of performances: \_\_\_\_\_

*Rights requested:*

One country

One language

One-time use

Worldwide

All languages

Full use

Conditions Governing Performance Use of Ransom Center Materials:

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5. The following credit line must be used:

Harry Ransom Humanities Research Center  
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AGREEMENT: I certify that the information provided by me herein is correct. Further, I have read, understand, and by my signature below, agree to abide by the rules, regulations and obligations as set forth by the Harry Ransom Humanities Research Center in "Conditions Governing Performance Use of Ransom Center Materials." (A signed copy of this form will be returned to the applicant in acknowledgment of this agreement.)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*To be completed by Ransom Center staff:*

Use of Ransom Center materials for performance is approved, subject to payment of licensing fee of \_\_\_\_

PDC: \_\_\_\_\_ Curator / Librarian: \_\_\_\_\_ Assoc. Director: \_\_\_\_\_ Date: \_\_\_\_\_