



HARRY RANSOM
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN

NOTIFICATION OF INTENT TO USE RANSOM CENTER MATERIALS IN
MOTION PICTURES OR VIDEOS

Name (please print):

Phone:

Fax:

E-mail:

Company / Address:

I hereby notify the Harry Ransom Center of my intent to broadcast/project the following Ransom Center materials in a motion picture or video (the "Production"): (Please state specifically which materials you intend to use; for moving images include running time(s).)

Please provide information about the Production below:

Producer(s)/responsible party:

Production company/contact:

Title of the Production:

Medium/format:

Projected release date:

Derivative products (will require separate notifications and fees):

Type of Distribution:

____ Feature film

____ Broadcast/Webcast

____ Home video Price: _____ Number of copies: _____

____ Internet

Rights requested: € One country / € Worldwide
 € One language / € All languages

Conditions Governing Motion Picture or Video Use of Ransom Center Materials:

1. All requests for use of Ransom Center materials in any medium (book, periodical, motion picture, video, website, performance, exhibition, etc.) will be considered on a case-by-case basis. This agreement shall remain in effect for the life of the project.
2. It is the responsibility of the patron to obtain required copyright permissions from the copyright holder.
3. It is the policy of the Ransom Center to assess a fee for some uses of materials from its collections. Such fees are assessed on a case-by-case basis and are intended to offset a small part of the Center's costs associated with processing, preserving, and servicing of its collections.
4. Fees cover non-exclusive, *one-time use only* unless otherwise indicated and are to be paid in advance. They are assessed in addition to any duplication costs. You must submit a new Notification form for later editions or versions of the same publication.
5. The proposed Production must result in a suitable presentation of the original. Superimposition of text, cropping, change in aspect ratio or frame rate, addition of color, or other alterations are not allowed.
6. The following credit line must be used:

Harry Ransom Center
The University of Texas at Austin
7. Recipients of Ransom Center research fellowships should additionally acknowledge the sponsor of their particular fellowship.
8. The Ransom Center requires that a complete copy of any Production that makes use of its materials be given to the Center for its collections.
9. Copies of Ransom Center materials are not to be further reproduced, sold, shared, or given to another person, company, or institution for any purpose, without the written permission of the Center.
10. THE APPLICANT WILL DEFEND AND HOLD HARMLESS THE RANSOM CENTER AND THE UNIVERSITY OF TEXAS SYSTEM, ITS BOARD OF REGENTS, THE UNIVERSITY OF TEXAS AT AUSTIN, ITS OFFICERS, EMPLOYEES AND AGENTS AGAINST ALL CLAIMS, DEMANDS, COSTS, AND EXPENSES INCLUDING ATTORNEYS' FEES INCURRED BY COPYRIGHT INFRINGEMENTS OR ANY OTHER LEGAL OR REGULATORY CAUSE OF ACTION ARISING FROM USE OF RANSOM CENTER MATERIALS.

AGREEMENT: I certify that the information provided by me herein is correct. Further, I have read, understand, and by my signature below, agree to abide by the rules, regulations and obligations as set forth by the Harry Ransom Center in "Conditions Governing Motion Picture or Video Use of Ransom Center Materials." (A signed copy of this form will be returned to the applicant in acknowledgment of this agreement.)

Signature: _____ Date: _____

The research for this publication was supported by a Harry Ransom Center research fellowship.

Please provide the year of the fellowship and name of the fellowship recipient:

To be completed by Ransom Center staff:

Use of Ransom Center materials is approved, subject to payment of fee of _____

PDC: _____ Curator/Librarian: _____ Assoc. Director: _____ Date: _____