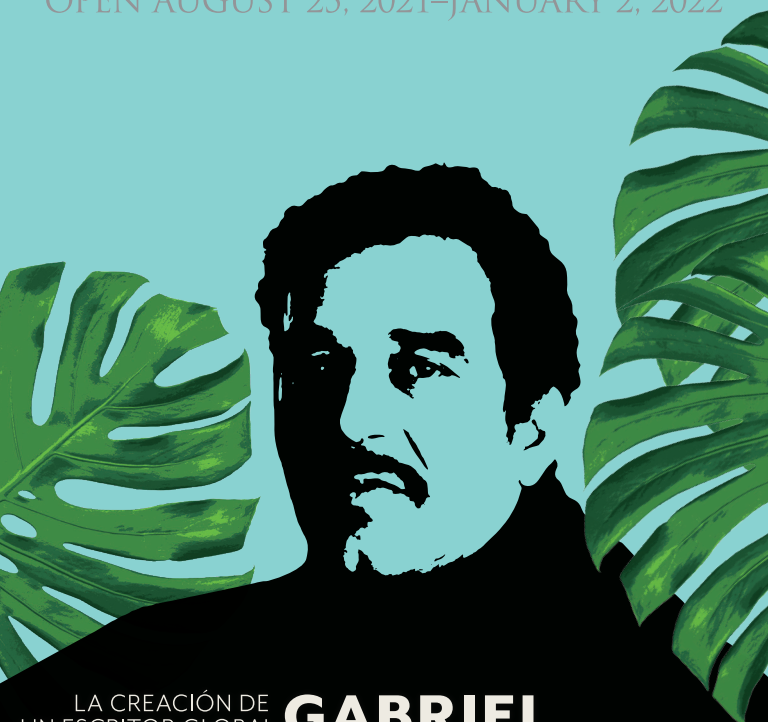


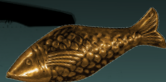
HARRY RANSOM CENTER
THE UNIVERSITY OF TEXAS AT AUSTIN
OPEN AUGUST 25, 2021–JANUARY 2, 2022



LA CREACIÓN DE
UN ESCRITOR GLOBAL

**GABRIEL
GARCÍA
MÁRQUEZ**

THE MAKING OF
A GLOBAL WRITER



FREE AND OPEN TO THE PUBLIC

In 1961, Gabo and his family arrived in Mexico City, Mexico, where he witnessed the international success of Latin American writers like Mario Vargas Llosa, Jorge Amado, and Julio Cortázar. At that time, García Márquez was a scriptwriter and worked for tabloid magazines to support his family. As letters with his friends show, he did not expect to be a professional writer, let alone to become the most famous author of the so-called Boom of Latin American literature.

His fate changed in 1967 with the publication of *One Hundred Years of Solitude*, which became an immediate international success. His success continued with works such as *Chronicle of a Death Foretold* and *Love in the Time of Cholera*. Visitors will see manuscripts of these and other works and discover numerous details about how Gabo wrote them.

Thanks to his international fame, García Márquez acted as a political and cultural broker. He wrote about the central political issues of the day and befriended world leaders like Cuba's Fidel Castro and former U.S. President Bill Clinton. He also created a film school and a foundation for Latin American journalists.



In 1982, he received the most famous literary award: the Nobel Prize. By then, he was among the most popular writers worldwide. Each of his new books increased his reputation as a global literary icon.

After his death in 2014, García Márquez's legacy and works continue to inspire new generations of artists and readers.

This exhibition is curated by Álvaro Santana-Acuña, assistant professor at Whitman College and author of the book *Ascent to Glory: How One Hundred Years of Solitude Was Written and Became a Global Classic*, published by Columbia University Press.

ALL IMAGES: Gabriel García Márquez Papers, Harry Ransom Center, The University of Texas at Austin

Passport issued by the República de Colombia to Gabriel José García Márquez, January 1955. 77.2

Official White House Photo [Gabriel García Márquez and President Bill Clinton at White House], September 11, 1987. Chromogenic print. 52.2

Page from the corrected typescript of Gabriel García Márquez's *One Hundred Years of Solitude [Cien años de soledad]*, 1966. Osb 1

Rodrigo García Barcha (Colombian, b. 1959), [Gabriel García Márquez and Mercedes Marquez Barcha], October 1982. Gelatin silver print. 51.3



Harry Ransom Center
21st and Guadalupe Streets
The University of Texas at Austin
512-471-8944
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Admission is free; your donation supports the Ransom Center's exhibitions and public programs.

Non-flash photography is allowed in the galleries unless otherwise noted.

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Pilar and Jaime Dávila.



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