WALLACE: Do you occasionally wish, Kirk, that you weren’t an actor, that you could be in a job in which your mind, your own creative mind, were brought more into play, that you could make your own personal impact, not as a personality, not as an actor, but as a mind, more felt upon the people with whom you come in contact?

DOUGLAS: Well Mike, I don’t quite understand that question, because, I think any creative actor does make such an impact on the people.

WALLACE: But you’re reading somebody else’s words. Somebody else is telling you what to do, where to go, how to stand, what to say.

DOUGLAS: Well, then you don’t understand what acting really is, and of course that would be quite a long conversation to go into. I mean acting is an interpretive art. I mean, you may hear Heifetz play the violin. He didn’t write the piece, but oh, how he plays it, and that’s what’s wonderful, well that’s what an actor tries to do. He may not have written the piece, but, what he wants to do is interpret it.