WALLACE: Well, what is philosophical about driving in a car full of cauliflowers or lecturing inside a diving helmet?

DALI: Because discover and make one tremendous speech, a most scientific in the Sorbonne of Paris… of what my discovering of the logarithmic curve of the cauliflower.

WALLACE: The what?

DALI: logarithmic curve of the cauliflower

WALLACE: Oh yes, the “logarithmic curve”…

DALI: And if in time the logarithmic curve in the horns of rhinoceros—in this time discover, this is a symbol of chastity…

[Skip several lines]

WALLACE: I was going to ask if there was any major theme, any powerful idea which inspires all your work, could you tell us what it was? Evidently what it is is simply an expression of Dali, period. There is nothing more in it or am I wrong?

DALI: No, Dali. Of course, the cosmogony of Dali.

WALLACE: The what?

DALI: Cosmogony of Dali

[New Topic]
WALLACE: Which contemporary painters, if any, do you admire?

DALI: First Dali, after Dali, Picasso, after this, no others.

WALLACE: Of these, Dali and Picasso are the only two that really excite you?

DALI: The two geniuses of modern painting.