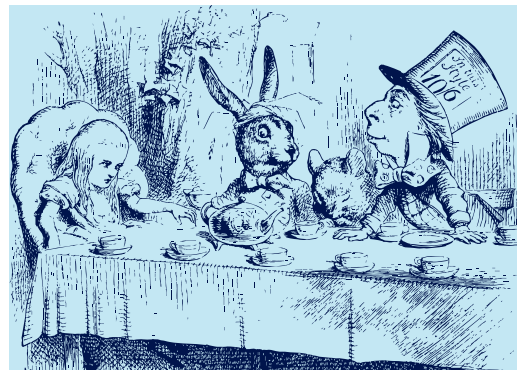




Harry Ransom Center

SPRING 2025



Top left, clockwise:
Ernest H. Shepard (British, 1879–1976) ["Eeyore has three sticks on the ground"], ca. 1928. Ink and graphite on board. Ernest H. Shepard Art Collection, 93.7.1.1. Harry Ransom Center.
(Detail) Cover of the novel *Twist* by Colum McCann. Penguin Random House, 2025.
[Montgomery Clift and Elizabeth Taylor in *A Place in the Sun*], 1951. Film Stills Collection, © Paramount Pictures Corporation.

[Jane Darwell, Russell Simpson, Henry Fonda, and Frank Darien in *The Grapes of Wrath*], 1939. John Steinbeck Literary File Photography Collection, P44G, © 20th Century Studios.
John Tenniel, [Illustration from *Alice's Adventures in Wonderland*, (London: Macmillan, 1866)]. Warren Weaver Book Collection of Lewis Carroll, PR 4611 A7 1866 c.1. Harry Ransom Center.
Author Rachel Cusk. Photograph by Siemon Scamell-Katz.

Below:
Ernest H. Shepard (British, 1879–1976) [Illustration from *The house at Pooh Corner*, 1928. AC L M635hou 1928a
John Tenniel, [Illustration from *Alice's Adventures in Wonderland*, (London: Macmillan, 1866)]. Warren Weaver Book Collection of Lewis Carroll, PR 4611 A7 1866 c.1. Harry Ransom Center.
C. A. Dawson Scott, "P.E.N. Club: poet playwright editor novelist," ca. 1921. Harry Ransom Center, PEN Records 257.2.

JANUARY

THURSDAY, JANUARY 16, 6:30 P.M.
PHOTOGRAPHY DISCUSSION
Ansel Adams's Photographic Legacy
Join Dr. Rebecca Senf, Senior Curator at the Center for Creative Photography, and Dr. Steven Hoelscher as they explore the photographic process and legacy of Ansel Adams. This discussion is held in conjunction with the exhibition *Visualizing the Environment: Ansel Adams and His Legacy*. A reception, book sales, and a signing will follow the discussion.

ENJOY AN EXHIBITION TOUR



WE INVITE YOU TO JOIN US for free docent-led tours of our exhibitions, Tuesday–Friday at noon, and Saturday and Sunday at 1 p.m. and 2 p.m.

No reservations required.

LEFT: Curator Marion Wynne-Davies presenting an exhibition tour. Photo by Trent Lesikar.

FEBRUARY

SATURDAY, FEBRUARY 1, 7:30 P.M.
FILM SCREENING
MEMBER EVENT
Saturday Night (2024)
Join Director Jason Reitman for a screening and discussion with Noah Hawley about his most recent film, *Saturday Night (2024)*, the biographical comedy-drama film about the 1975 premiere of *Saturday Night Live*. Co-sponsored with the Austin Film Society.

WEDNESDAY, FEBRUARY 12, NOON
POETRY READING
Poetry on the Plaza: Love
This spring, the Ransom Center's Poetry on the Plaza series returns as we explore themes of Love and Renewal. Hosted by award-winning poet and English Department faculty member Carrie Fountain, each program includes readings and a discussion on the power of poetry as a point of reflection, creativity, and change. Light refreshments provided.

WEDNESDAY, FEBRUARY 19, 6 P.M.
LECTURE
Author Rachel Cusk
Author Rachel Cusk presents her lecture, "Into the Light: A Woman Artist Uncovered." Book sales and reception.

FRIDAY, FEBRUARY 7, 5 P.M.
FILM SCREENING
Troubled Texts: Banned Books on Film
The Grapes of Wrath (1940), directed by John Ford. Starring Henry Fonda, Jane Darwell, and John Carradine. Based on the 1939 novel *The Grapes of Wrath* by John Steinbeck. Introduction by Jenny Romero, Robert De Niro Curator of Film.

TUESDAY, FEBRUARY 18, 6:30 P.M.
AUTHOR READING
Stephen Graham Jones
New York Times best-selling author Stephen Graham Jones reads from his latest work, *The Angel of Indian Lake* (2024). A reception, book sales, and signing will follow the reading. This event is co-sponsored by the Michener Center for Writers.

TUESDAY, FEBRUARY 25
EXHIBITION OPENING
Join us for the opening of the Ransom Center's latest exhibition, *Words and Wonder: Rediscovering Children's Literature*. The exhibition is free and open to the public.

FIRST FRIDAY FILMS

This series features three notable films based on banned books and is presented in conjunction with the Ransom Center's exhibition *Freedom to Write, Freedom to Read: The Story of PEN*. Jenny Romero, Robert De Niro Curator of Film at the Ransom Center, will introduce the films, examining how book bans affected film adaptations and how filmmakers worked within the confines of Hollywood's censorship, or "self-regulation" apparatus, the Production Code Administration.

THURSDAY, FEBRUARY 27, 7 P.M.
MEMBER EVENT
Members' Opening Party
Celebrate the opening of *Words and Wonder: Rediscovering Children's Literature* at this members-only event with DRINK ME cocktails, EAT ME hors d'oeuvres, and other whimsies.

THURSDAY, MARCH 6, 2 P.M.
CURATOR TOUR
MEMBER EVENT (Alliance and up)
Curator tour of Freedom to Write, Freedom to Read: The Story of PEN
A rare opportunity to learn how the exhibition was conceived and developed from professor and curator Marion Wynn-Davies.

WEDNESDAY, MARCH 12, NOON
POETRY READING
Poetry on the Plaza: Renewal
This spring, the Ransom Center's Poetry on the Plaza series returns as we explore themes of Love and Renewal. Hosted by award-winning poet and English Department faculty member Carrie Fountain, each program includes readings and a discussion on the power of poetry as a point of reflection, creativity, and change. Light refreshments provided.

THURSDAY, MARCH 27, 4:30 P.M.
CURATOR TOUR
MEMBER EVENT (Alliance and up)
Curator tour of Words and Wonder: Rediscovering Children's Literature
Ransom Center curators lead a special tour of *Words and Wonder: Rediscovering Children's Literature*.

FRIDAY, MARCH 7, 5 P.M.
FILM SCREENING
Troubled Texts: Banned Books on Film
A Place in the Sun (1951), directed by George Stevens. Starring Montgomery Clift, Elizabeth Taylor, and Shelley Winters. Based on the 1925 novel *An American Tragedy* by Theodore Dreiser and the play of the same name by Patrick Kearney (1926). Introduction by Jenny Romero, Robert De Niro Curator of Film.

TUESDAY, MARCH 25, 6:30 P.M.
POETRY READING
Carl Phillips in conversation with Jennifer Elise Foerster
Pulitzer Prize-winning poet Carl Phillips reads from his latest poetry collection, *Scattered Snows, to the North* (2024). A reception, book sales, and signing will follow the reading. This event is co-sponsored by the Michener Center for Writers and UT Plan II Honors.



All programs and exhibitions are free unless otherwise noted. Your donation supports the Ransom Center's exhibitions and public programs. Please be aware that Ransom Center events may be photographed and/or filmed. Your attendance constitutes your authorization for the Center to use your photograph, please be aware that Ransom Center purposes related to the mission of the Harry Ransom Center, including but not limited to marketing and promotion in print and electronic forms. Please request ASL or ADA accommodation at least five business days in advance by contacting Grace Hornfischer at 512-471-4430 or grace.hornfischer@austin.utexas.edu.

APRIL

WEDNESDAY, APRIL 2, 6 P.M.

AUTHOR READING

Colum McCann

Join author Colum McCann, winner of the U.S. National Book Award and the International Dublin Literary Prize, for a reading of his latest book, *Twist* (2025), at Hogg Auditorium. Book sales will follow.

FRIDAY, APRIL 4, 5 P.M.

FILM SCREENING

Troubled Texts: Banned Books on Film

To Kill a Mockingbird (1962), directed by Robert Mulligan, starring Gregory Peck, Brock Peters, and Mary Badham. Based on the 1960 novel *To Kill a Mockingbird* by Harper Lee. Introduction by Jenny Romero, Robert De Niro Curator of Film.

FRIDAY, APRIL 11, 6:30 P.M.

MEMBER EVENT

Curious Minds Mixer

Gather at the Center with fellow members for a cocktail party and engage with the collections in unexpected ways.

TUESDAY, APRIL 29, 2 and 4:30 P.M.

MEMBER EVENT

Ransom Readers Book Club

Ransom Readers, the Center's members-only book club, will discuss the Lewis Carroll's 1865 classic *Alice's Adventures in Wonderland*.

MAY

THURSDAY, MAY 1, 6 P.M.

LECTURE AND DISCUSSION

Dr. Heather Clark

Award-winning writer Dr. Heather Clark discusses her latest book project, *Waking in the Dark: The Boston Years of Sylvia Plath, Anne Sexton, Adrienne Rich, and Maxine Kumin*. Book sales, a signing, and a reception will follow.

TUESDAY, MAY 13, 6:30 P.M.

BOOK LAUNCH

Freedom Season

Join us for the book launch of UT Austin professor Dr. Peniel E. Joseph's latest book, *Freedom Season*, at the Ransom Center. Evan Smith will moderate. This event is co-sponsored with the Texas Book Festival. Book signing and sales will follow.

MEMBER BOOK CLUB

TUESDAY, APRIL 29

2-3:30 P.M.

4:30-6 P.M.

Alice's Adventures in Wonderland

Ransom Readers, the Center's members-only book club, discusses Lewis Carroll's 1865 classic *Alice's Adventures in Wonderland*. Members have the exclusive opportunity to view selected collection materials that deepen their understanding of the creative process and themes of this impactful novel. Refreshments will be provided.

SPRING EXHIBITIONS

AUGUST 31, 2024-FEBRUARY 2, 2025

Visualizing the Environment: Ansel Adams and His Legacy

THROUGH AUGUST 17, 2025

Freedom to Write, Freedom to Read: The Story of PEN

FEBRUARY 25-AUGUST 17, 2025

Words and Wonder: Rediscovering Children's Literature

Free public tours of the exhibitions Tuesday-Friday at noon, and Saturdays and Sundays at 1 p.m. and 2 p.m.

Details at hrc.utexas.edu/exhibitions



Harry Ransom Center
The University of Texas at Austin
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Austin, TX 78711

HRC Harry Ransom Center
The University of Texas at Austin

BECOME A MEMBER. Enjoy greater access to the collections and receive exclusive benefits including exhibition opening party invitations, access to members-only events, museum shop discounts, and more. Join today at hrc.utexas.edu/membership



Harry Ransom Center

SPRING 2025

Location

Corner of 21st and Guadalupe streets on The University of Texas at Austin campus

Hours

Galleries open Tuesday through Friday 10 a.m.-5 p.m. Saturday and Sunday noon-5 p.m.

Info

hrc.utexas.edu or 512-471-8944

Admission is free; your donation supports the Ransom Center's exhibitions and programs.