

HARRY RANSOM CENTER

APRIL 4-6  
2019

A stylized, cursive logo for the word "Flair" in a dark teal color. The letters are fluid and interconnected, with a long, sweeping underline that extends to the left.

THE THIRTEENTH BIENNIAL

FLAIR SYMPOSIUM

**ETHICAL**

**CHALLENGES**

IN CULTURAL

STEWARDSHIP

# ABOUT THE HARRY RANSOM CENTER

The Harry Ransom Center is an internationally renowned humanities research library and museum at The University of Texas at Austin. Its extensive collections provide unique insight into the creative process of writers and artists, deepening our understanding and appreciation of literature, photography, film, art, and the performing arts. Visitors engage with the Center's collections through research and study, exhibitions, publications, and a rich variety of program offerings including readings, talks, symposia, and film screenings.

21st and Guadalupe Streets  
Austin, Texas 78712  
512-471-8944

**[hrc.utexas.edu](http://hrc.utexas.edu)**

## HOURS

### Gallery:

Open Monday through Friday from 10 a.m. to 5 p.m. with extended Thursday evening hours until 7 p.m.

Open Saturday and Sunday from noon to 5 p.m.

### Reading and Viewing Room:

Open Monday–Saturday, 9 a.m.–5 p.m.

# ETHICAL CHALLENGES IN CULTURAL STEWARDSHIP

The Thirteenth Biennial Flair Symposium

April 4–6, 2019

Harry Ransom Center

#flair2019

*The symposium is generously supported by The Gladys  
Krieble Delmas Foundation and the Fleur Cowles  
Endowment Fund.*



HARRY RANSOM  
CENTER

The University of Texas at Austin

I WANT TO WELCOME YOU to the thirteenth Flair Symposium focusing this year on ethical challenges in the administration and management of our cultural institutions. As recent national conversations remind us, ethical norms are socially constructed in time and place, and our understanding of our responsibilities as stewards of the past continues to evolve.

This year's Flair Symposium has been organized around a series of issues including the global movement of, and trade in, cultural property; changing attitudes toward historical figures represented in our institution's collections; and our responsibilities to legacy collections that may no longer align with institutional priorities. The symposium will ask how our libraries and museums can responsibly collect, curate, conserve, and provide access to records of oppression, hate, and violence, and we will discuss ways to remedy exclusionary practices in the past.

We have framed this Flair Symposium not as a series of pronouncements but, rather, as a series of interdisciplinary conversations among colleagues committed to creating ethical and just institutional practices today.

This year's Flair Symposium is generously supported by the Fleur Cowles Endowment with additional support provided by the Gladys Krieble Delmas Foundation. I am grateful to these sponsors and to each of you for your interest in, and commitment to, creating a more ethical and just research library and museum community.

On behalf of my Ransom Center colleagues, welcome.

A handwritten signature in black ink, appearing to read 'S. Enniss', with a long, sweeping horizontal line extending to the right.

**Stephen Enniss**  
Betty Brumbalow Director  
Harry Ransom Center

## CODE OF CONDUCT

In keeping with the Harry Ransom Center's mission and values, the Flair Symposium is dedicated to providing a harassment-free experience for everyone, regardless of gender, gender identity and expression, sexual orientation, ability, academic status, physical appearance, body size, age, ethnicity, religion, veteran status, citizenship, or other identity. By participating in the symposium, you are affirming your commitment to contributing to an inclusive conference experience for all. We do not tolerate discrimination or harassment in any form. If someone makes you feel unwelcome or you experience or witness harassment, please notify a Ransom Center staff member. If you have concerns for your safety or the safety of others at any time during a Flair Symposium event, please contact the facility guards in the Ransom Center's lobby. We look forward to the intellectually stimulating and respectful conversations that will take place throughout the symposium as we work together as a community to talk through many challenging issues facing our work.

# SCHEDULE OF EVENTS

Speakers are subject to change.

## THURSDAY, APRIL 4

- 5 p.m.      **Registration opens**  
Ransom Center Lobby
- 6 p.m.      **Doors open for Keynote Address**  
Jessen Auditorium, Homer Rainey Hall
- 6:30 p.m.    **Keynote address**  
Joyce Maynard
- 7:30 p.m.    **Reception**  
Harry Ransom Center

## FRIDAY, APRIL 5

All events take place at the Ransom Center.

- 8:30 a.m.    **Registration; Coffee and light breakfast**
- 9 a.m.      **Opening Remarks**  
**Stephen Enniss**, Director, Harry Ransom Center,  
The University of Texas at Austin
- 9:15 a.m.    **Ethical Stewardship**  
*Where does a collection belong? Who decides?*  
  
**Christopher Fletcher**, Keeper of Special Collections, Bodleian Library,  
University of Oxford  
**Theresa E. Polk**, Head of Digital Initiatives & Post-Custodial  
Archivist, LLILAS Benson Latin American Studies & Collections,  
The University of Texas at Austin  
**Sean M. Quimby**, Director, Rare Book & Manuscript Library,  
Columbia University  
**Moderator: Stephen Enniss**, Director, Harry Ransom Center,  
The University of Texas at Austin
- 11 a.m.     **Reframing/Rethinking Existing Collections in the Current Moment**  
*What happens when ethical issues in the present call for researchers and institutions to reexamine existing collections?*  
  
**Ann Cvetkovich**, Professor of English and Women's and Gender Studies, The University of Texas at Austin; Director, Pauline Jewett Institute of Women's and Gender Studies, Carleton University

**Clare Hayes-Brady**, Lecturer in American Literature,  
University College, Dublin  
**Theresa Sotto**, Associate Director, Academic Programs,  
Hammer Museum  
**Moderator: Lauren Gutterman**, Assistant Professor of American  
Studies, The University of Texas at Austin

12:30 p.m. **Break for Lunch**

2:30 p.m. **Ethical Collection Management**

*How should ethics inform decisions about deaccessioning,  
repatriation, change in mission, and collection development?*

**Shannon Keller O'Loughlin**, Esq., Executive Director, Association on  
American Indian Affairs

**Sarah Sonner**, Assistant Director for Exhibits Curation, Briscoe Center  
for American History

**Stephen K. Urice**, Professor of Law, University of Miami School of Law

**Moderator: José Montelongo**, Head of Collection Development,  
LLILAS Benson Latin American Studies and Collections, The University  
of Texas at Austin

4 p.m. **Coffee Break**

4:15 p.m. **Ethics of Culturally Sensitive Materials**

*How should institutions and communities responsibly collect, curate,  
conserve, interpret, and provide access to records of oppression,  
hate, and violence?*

**Jane E. Klinger**, Chief Conservator, National Institute for Holocaust  
Documentation, U.S. Holocaust Memorial Museum

**Naomi L. Nelson**, Associate University Librarian and Director,  
Rubenstein Library, Duke University

**Noelle Trent**, PhD, Director of Interpretation, Collections, and  
Education, National Civil Rights Museum

**Moderator: Steven Hoelscher**, Professor and Faculty Curator,  
Department of American Studies, Harry Ransom Center,  
The University of Texas at Austin

## SATURDAY, APRIL 6

All events take place at the Ransom Center.

8:30 a.m. **Coffee and light breakfast**

9 a.m. **Ethical Collecting, Description, and Access**

*How should institutions and communities confront and rectify  
exclusionary practices?*

**Curtis Small**, Senior Assistant Librarian, Coordinator, Public Services,  
Special Collections Department, University of Delaware Library

**Rachel E. Winston**, Black Diaspora Archivist, The University of Texas  
at Austin

**Debra Yepa-Pappan**, Native Community Engagement Coordinator,  
Field Museum

**Moderator: Amanda Jasso**, Program Manager, Equity Office,  
City of Austin

10:45 a.m.

**Ethical Futures**

*What steps can organizations and individuals take to build more ethical institutions and practices?*

**Jane E. Klinger**, Chief Conservator, National Institute for Holocaust Documentation, U.S. Holocaust Memorial Museum

**Shannon Keller O'Loughlin**, Esq., Executive Director, Association on American Indian Affairs

**Sean M. Quimby**, Director, Rare Book & Manuscript Library, Columbia University

**Curtis Small**, Senior Assistant Librarian, Coordinator, Public Services, Special Collections Department, University of Delaware Library

**Theresa Sotto**, Associate Director, Academic Programs, Hammer Museum

**Moderator: Megan Barnard**, Associate Director for Acquisitions and Administration, Harry Ransom Center, The University of Texas at Austin

12:30 p.m.

**Concluding lunch for all symposium registrants**



## SPEAKERS

MEGAN BARNARD is Associate Director for Acquisitions and Administration at the Harry Ransom Center, where she manages the acquisition of collection materials and provides support, guidance, and direction for the Center's curators. Select publications include "Collecting Digital Manuscripts and Archives" (co-author), published in *Appraisal and Acquisition Strategies* by the Society of American Archivists (2016), and *Collecting the Imagination: The First Fifty Years of the Ransom Center* (University of Texas Press, 2007), for which she served as editor and co-author. She has curated exhibitions including *Literature and Sport* (2013) and *Culture Unbound: Collecting in the Twenty-First Century* (2011) and served as co-curator of *Stories to Tell: Selections from the Harry Ransom Center* (ongoing) and *The Mystique of the Archive* (2008). She holds a Master of Arts degree in English from Texas A&M University.

ANN CVETKOVICH is currently Director of the Pauline Jewett Institute of Women's and Gender Studies at Carleton University in Ottawa. She has also been Ellen Clayton Garwood Centennial Professor of English, Professor of Women's and Gender Studies, and Director of LGBTQ Studies at The University of Texas at Austin. She is the author of *Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism* (Rutgers, 1992); *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003); and *Depression: A Public Feeling* (Duke, 2012). Her current writing projects focus on the state of LGBTQ archives and the creative use of them by artists to produce counter-archives and interventions in public history.

STEPHEN ENNISS is Director of the Harry Ransom Center at The University of Texas at Austin. He has held previous appointments at the Folger Shakespeare Library and at Emory University's Manuscript, Archives and Rare Book Library. His research interests are in twentieth-century poetry, and he has written on Ted Hughes, Sylvia Plath, and Seamus Heaney, among other figures. He co-curated the award-winning Grolier Club exhibition "*No Other Appetite*": *Sylvia Plath, Ted Hughes, and the Blood Jet of Poetry*. He is past recipient of a Leverhulme Fellowship from the University of London, and he is the author of *After the Titanic: A Life of Derek Mahon* (Gill and Macmillan, 2014). He is currently at work on a collective biography of the Belfast Group poets.

CHRISTOPHER FLETCHER is Keeper of Special Collections at the Bodleian Library, University of Oxford, where he is a member of the English Faculty for which he teaches on aspects of bibliography, material culture, and curation. He is a Fellow of Exeter College, Oxford, where he has oversight of the library and is a Fellow of the Society of Antiquaries and the Grolier Club of New York, America's

## SPEAKERS continued

oldest bibliographical society. He was previously a curator of literary manuscripts at the British Library and has published on a wide range of literary and professional topics. He sits on several professional committees concerned with library and museum collections and remains heavily involved in the development of the Bodleian's collections of books and manuscripts.

LAUREN GUTTERMAN is Assistant Professor of American Studies, History, and Women's and Gender Studies at The University of Texas at Austin. She is the author of *Her Neighbor's Wife: A History of Lesbian Desire Within Marriage*, forthcoming with the University of Pennsylvania Press this fall. Her writing on gender and sexuality history, digital humanities, and oral history has appeared in *Gender & History*, the *Journal of the History of Sexuality*, the *Public Historian*, and the *Oral History Review*.

CLARE HAYES-BRADY is a lecturer in American Literature at University College Dublin and the author of *The Unspeakable Failures of David Foster Wallace*, published by Bloomsbury Academic (2016), out now in paperback. She is also the editor of the *Journal of David Foster Wallace Studies*. Dr. Hayes-Brady's PhD focused on communication in the work of David Foster Wallace. Other research interests include medical humanities and narrative medicine; the interaction of literature with film; transatlantic cultural heritage; performative sexuality (both normative and queer), resistant gender modes and the history of burlesque; digital humanities and modes of transmission; adolescence in contemporary fiction; and dystopian narrative.

STEVEN HOELSCHER is Professor of American Studies and Geography, Chair of the Department of American Studies, and Faculty Curator at the Harry Ransom Center, at The University of Texas at Austin. Professor Hoelscher's research interests include: the history of photography; ethnicity and race; North American and European urbanism; and cultural memory. His books include *Reading Magnum* (recognized as a 2013 Photo Book of the Year by *American Photo Magazine*), *Picturing Indians* (winner of the 2009 Wisconsin Historical Society Book Award of Merit), *Heritage on Stage*, and *Textures of Place* (co-edited with Karen Till and Paul Adams), and he has published more than 60 book chapters, articles, and essays in such journals as *American Indian Culture and Research Journal*, *American Quarterly*, *Annals of the Association of American Geographers*, *Ecumene* (now, *Cultural Geographies*), *Geographical Review*, *GeoJournal*, *History of Photography*, *Journal of Historical Geography*, *Public Historian*, *Rundbrief Fotografie*, and *Social and Cultural Geography*. Professor Hoelscher teaches across the fields of American Studies, Geography, and History, and regularly offers

a graduate seminar on the history of photography at the Harry Ransom Center.

AMANDA JASSO recently joined the Equity Office after serving as the Latinx Community Archivist at the Austin History Center. Amanda is part of a team responsible for working with City leadership and local communities to create an equity framework and facilitate dialogue and organizational practices that support the development and adoption of equity as a shared value. She holds a Master of Information Science from the University of Washington and a Bachelor of Arts in Communication from the University of Pennsylvania. Her overall vision is to work co-creatively to acknowledge and account for past and current inequities, and provide all people, particularly those most impacted by racial inequities, the infrastructure needed to thrive.

JANE E. KLINGER earned her Master of Fine Arts in Conservation in Florence, Italy at the Villa Schifanoia, Rosary College Graduate School of Fine Arts. Ms. Klinger is the Chief Conservator for the United States Holocaust Memorial Museum and is responsible for the conservation and preservation management of the Museum collections and the holdings of the USHMM Archives and Library. She has published articles and presented papers to various professional groups and universities in the United States and abroad, most recently as the keynote speaker at the Conservators' Conference on the conservation of WWII materials in Warsaw, Poland. She is a Fellow of the American Institute for Conservation, served on its board for a number of years, and is Past President of the Washington Conservation Guild. Ms. Klinger is currently pursuing a doctorate as a Coremans Fellow in the Preservation Studies Program at the University of Delaware. The focus of her research is on the identification and preservation of the material culture of trauma.

JOYCE MAYNARD is the author of nine novels and three memoirs, including the *New York Times* bestselling novels *To Die For* and *Labor Day* (both adapted for film) and the best-selling memoir, *At Home in the World*—translated into sixteen languages. Her most recent memoir, *The Best of Us*—about finding her husband and losing him to cancer four years later—was published in fall 2017. Her new novel—her tenth—will be published in winter 2020. In 2002 Maynard founded The Lake Atitlan Writing Workshop in San Marcos La Laguna, Guatemala, where she hosts a weeklong workshop in personal storytelling every winter, as well as a summer memoir workshop in her home state of New Hampshire. She is a fellow of The MacDowell Colony and Yaddo.

## SPEAKERS continued

JOSÉ MONTELONGO received his PhD from Washington University in St. Louis. He has taught at Gettysburg College, Bard College, and Tulane University. He is the author of a novel, a YA book, and three books for children. He has been Mexican Studies Librarian at the Benson Latin American Collection since 2014, and Head of Collection Development since 2018.

NAOMI L. NELSON is Associate University Librarian and Director of the David M. Rubenstein Rare Book & Manuscript Library at Duke University. Her interests include providing access to born-digital materials, exploring the new avenues for humanities research, and women's history. She is a Presidential Appointee to the National Historical Publications and Records Commission and a faculty member at Rare Book School at the University of Virginia. She received an MLS from the University of Pittsburgh and a PhD in American History from Emory University.

SHANNON KELLER O'LOUGHLIN is a citizen of the Choctaw Nation of Oklahoma and the Executive Director of the Association on American Indian Affairs, the oldest non-profit serving Indian Country since 1922. Shannon was the former Chief of Staff to the National Indian Gaming Commission, where she assisted in the development and implementation of national policy throughout the agency, and oversaw the agency's public affairs, technology, compliance, and finance divisions. Shannon has also served Indian Country in the private sector as an attorney, leading a large national firm's Indian law practice group and bringing more than 18 years of Indian Country legal and policy work to strengthen, maintain and protect Indian nation sovereignty, self-determination, and culture. Shannon was appointed by Secretary of the Department of the Interior, Sally Jewell to the Native American Graves Protection and Repatriation Act Review Committee in 2013, and was recently appointed by President Barack Obama to the Cultural Property Advisory Committee within the State Department. Shannon received a BA in American Indian Studies from California State University, Long Beach and joint MA and JD degrees from the University of Arizona in Indigenous Peoples Law and Policy.

THERESA E. POLK coordinates the digital initiatives team at LILAS Benson Latin American Studies and Collections at The University of Texas at Austin. She has a BA in Latin American Studies, and masters degrees in Library Science and International Peace Studies. Prior to coming to The University of Texas at Austin, she worked on international human rights and development policy.

Trained as a historian of technology, SEAN M. QUIMBY's career in rare books and special collections began at Stanford University in 2001 and took him to Syracuse University prior to his appointment at Columbia in 2014. His interests are varied,

but center on contemporary archives and the legal, ethical, and technological challenges of collecting and caring for them.

CURTIS SMALL is Coordinator of Public Services for Special Collections at University of Delaware, where he coordinates the reference, instruction, and exhibition programs. He is also a project member of the Colored Conventions Project, a Digital Humanities project that documents the largest African American political movement of the nineteenth century. Curtis's research interests include the history of the African-American book, the history of the Colored Conventions Movement, and Caribbean francophone literature. He currently serves as co-chair of RBMS, the Rare Book and Manuscript Section of the Association of College and Research Libraries. In this capacity, he has helped develop activities and projects aimed at increasing the diversity among professionals in the areas of Special Collections and Archives. He holds a Ph.D. in French from New York University and an MLIS from Simmons College Graduate School of Library and Information Science.

SARAH SONNER joined the Briscoe Center in 2016, and oversees the curation and development of the center's exhibit program. Previously, Sarah served as Curator for the National Endowment for the Humanities' traveling exhibit program. Her experience in exhibit development includes interpretation, research, and design coordination at museums such as the Brooklyn Museum and the Victoria & Albert Museum, London. Sarah received her PhD in Cultural Studies from Goldsmiths College, University of London.

THERESA SOTTO is associate director of academic programs at the Hammer Museum, where she oversees educational programming for university, family, and K-12 school audiences. Theresa has worked at the crossroads of education and the arts since 2001. Prior to joining the Hammer, she worked at the Getty Museum, the University of Arizona Poetry Center, and the John F. Kennedy Center for the Performing Arts. In her work, she emphasizes initiatives grounded in social justice, equity, and inclusive practices.

NOELLE TRENT is the Director of Interpretation, Collections & Education at the National Civil Rights Museum in Memphis, Tennessee, where she oversees its permanent and traveling exhibitions; collections' donations and acquisitions; education programming and initiatives; collaborates with a variety of partners. In her role, she has presented internationally at the European Solidarity Center in Gdansk, Poland, and at high schools in Warsaw and Sopot, Poland. She recently curated an exhibition and planned the commemorative service for the museum's

commemoration of the 50th anniversary of Dr. King's assassination, *MLK50*. Dr. Trent is an accomplished public historian and has worked with several noted organizations and projects including: the National Park Service, the Frederick Douglass National Historic Site, and the Smithsonian Institution's National Museum of African American History and Culture where she contributed to the exhibition *Defending Freedom, Defining Freedom: The Era of Segregation 1876–1968*. She was featured in "Breaking Free: An Underground Special" for the WGN America drama *Underground*. She is a member of the American Association of State and Local History, and the Association of African American Museums. Dr. Trent is a Phi Beta Kappa graduate of Howard University where she also earned a doctorate in American history.

STEPHEN K. URICE is a Professor of Law at the University of Miami School of Law. A former archaeologist and attorney, Stephen practiced law in New York and California; served as a museum director and foundation executive; and in 2006 joined the UM law faculty. In 2018 he co-authored *Wills, Trusts, & Estates: The Essentials* (Wolters-Kluwer Aspen Casebook Series) and is now working on the 6th edition of *Law, Ethics and the Visual Arts*. He serves on the faculty of the American Law Institute's annual course, *Legal Issues in Museum Administration* and was academic advisor to the Aspen Institute's *Artist-Endowed Foundations Initiative* from 2007 until 2019.

RACHEL E. WINSTON is the inaugural Black Diaspora Archivist at The University of Texas at Austin. In her work, Rachel is helping to build a library special collection documenting the Black experience across the Americas and Caribbean. Her professional interests include exploring the documentation and representation of the African Diaspora within cultural institutions, and using archives for activism. Rachel holds a degree in anthropology with a minor in French from Davidson College, and a master's degree in information studies with a portfolio in museum studies from The University of Texas at Austin.

DEBRA YEPA-PAPPAN, Jemez Pueblo/Korean, is the Community Engagement Coordinator for the Native American Exhibition Hall renovation project at the Field Museum. She welcomes Native American visitors and engages them in conversations about the exhibits in the hall and the upcoming renovation. She is an artist with international acclaim in the field of contemporary Native American art, and through her artwork and her work at the Museum she is committed to changing inaccurate representations of Native people, and advocates for the inclusion of Native first voice and perspectives.

## PREVIOUS FLAIR SYMPOSIA

The Flair Symposium, held biennially at the Ransom Center, is generously supported by the Fleur Cowles Endowment Fund and is named for Cowles's innovative *Flair* magazine.

1994 THE STATE AND FATE OF PUBLISHING

1996 SHOUTING IN THE EVENING: BRITISH THEATER,  
1956–1996

1998 WRITING THE LIVES OF WOMEN

2000 THE INFINITE LIBRARY

2002 WRITERS' RIGHTS

2004 THE STATE AND FATE OF MODERNISM

2006 THE SENSE OF OUR TIME: NORMAN MAILER  
AND AMERICA IN CONFLICT

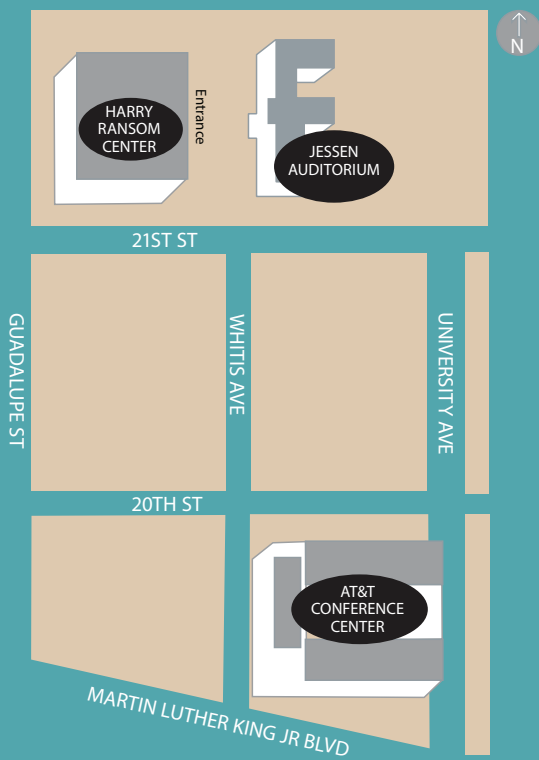
2008 CREATING A USABLE PAST: WRITERS,  
ARCHIVES, & INSTITUTIONS

2010 SHAPING THE HISTORY OF PHOTOGRAPHY

2012 VISIONS OF THE FUTURE

2014 CULTURAL LIFE DURING WARTIME, 1861–1865

2015 GABRIEL GARCÍA MÁRQUEZ: HIS LIFE AND  
LEGACY



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