

Internship in Visual Materials Research, (Art, Performing Arts, and Film)

The intern in this position will have direct access to the Ransom Center's collections, and collaborate with the Research Associate for Visual Materials on several projects that will increase the visibility of and access to these collections.

Learning Outcomes:

Interns will –

- Develop skills in archival practices as a professional within a library-archive-museum environment.
- Conduct research in an archive and develop advanced research techniques.
- Safely handle artworks, oversize material, manuscripts, photographs, books, and other collection materials.
- Gain an enhanced understanding of art, performing arts, and film through the Center's collections.

Possible tasks/responsibilities:

- Assist in research and planning for University class visits.
- Develop a teaching model for primary source learning that focuses on visual materials.
- Co-teach and present collection material to students during class visits.
- Contribute to research guides for art, film, and performing arts.
- Collaborate with Research Associate on various cataloging projects in the Art Collection.

Preferred Qualifications:

- Strong research and communication skills.
- A strong interest in art, performing arts and film.
- Desire to work directly with primary source materials.
- Ability to collaborate on large projects as well as independently.
- Attention to detail.
- Time management and commitment to keeping a regular work schedule.
- The ability to lift and move boxes of 25 lbs or less.

Example Career Fields: Graduate programs in humanities, Curatorial positions in archives or museums, Teaching, Historians, Librarians, Museum professionals, Archivists